The Valerian

1928

VALPARAISO HIGH SCHOOL

THE VALENIAN

PUBLISHED BY THE

SENIOR CLASS

OF

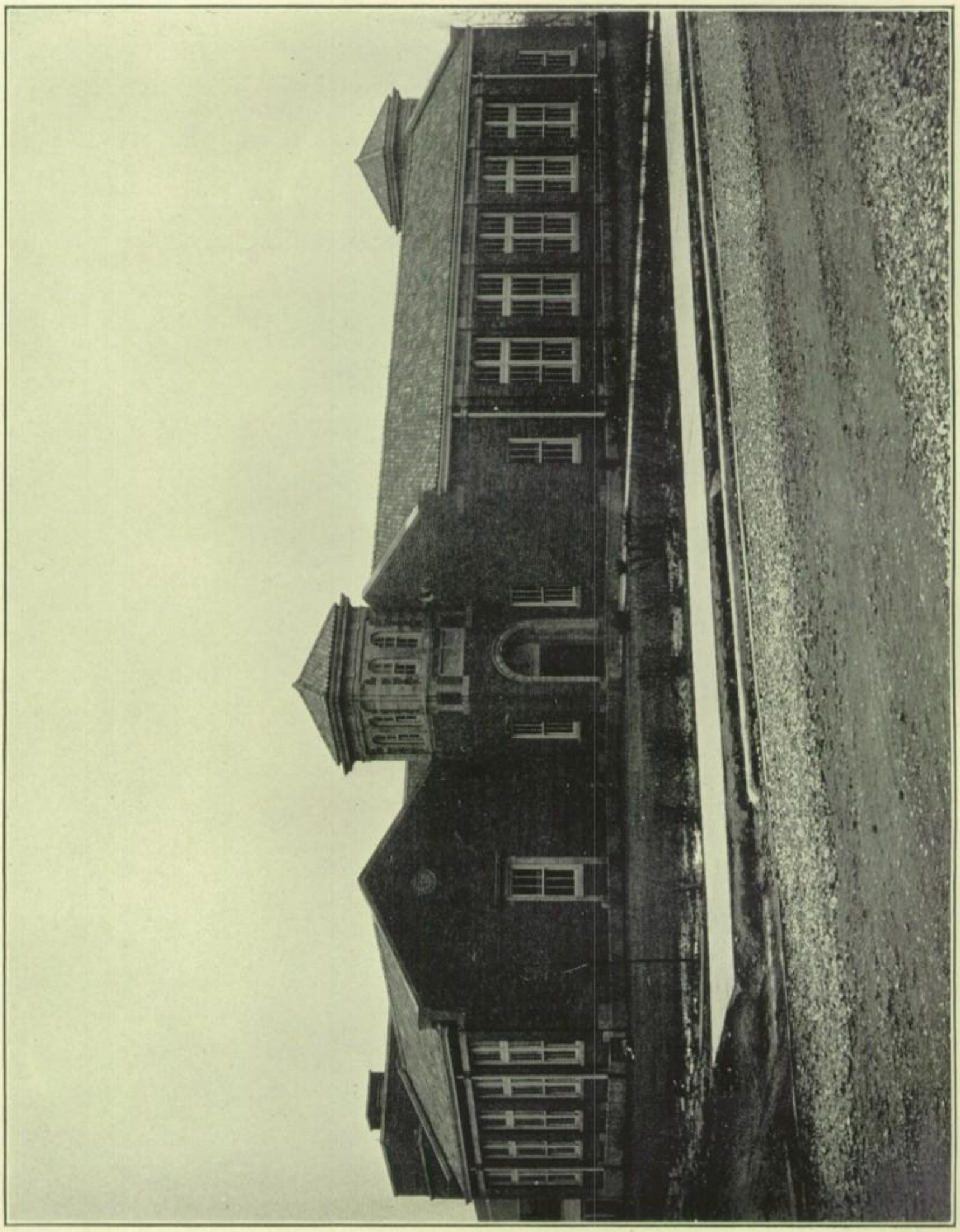
1928

OF

VALPARAISO
HIGH SCHOOL

AT

VALPARAISO, INDIANA



DEDICATION

With sincere appreciation for the unselfish and untiring zeal of Chauncey W. Boucher, Superintendent of Valparaiso schools, and his associates in consumating the dream of years of a magnificent new High School building and a capacious gymnasium with opportunity for higher scholarship and better physical development, we respectfully dedicate this volume of the Valenian.

The Valenian

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The Valenian

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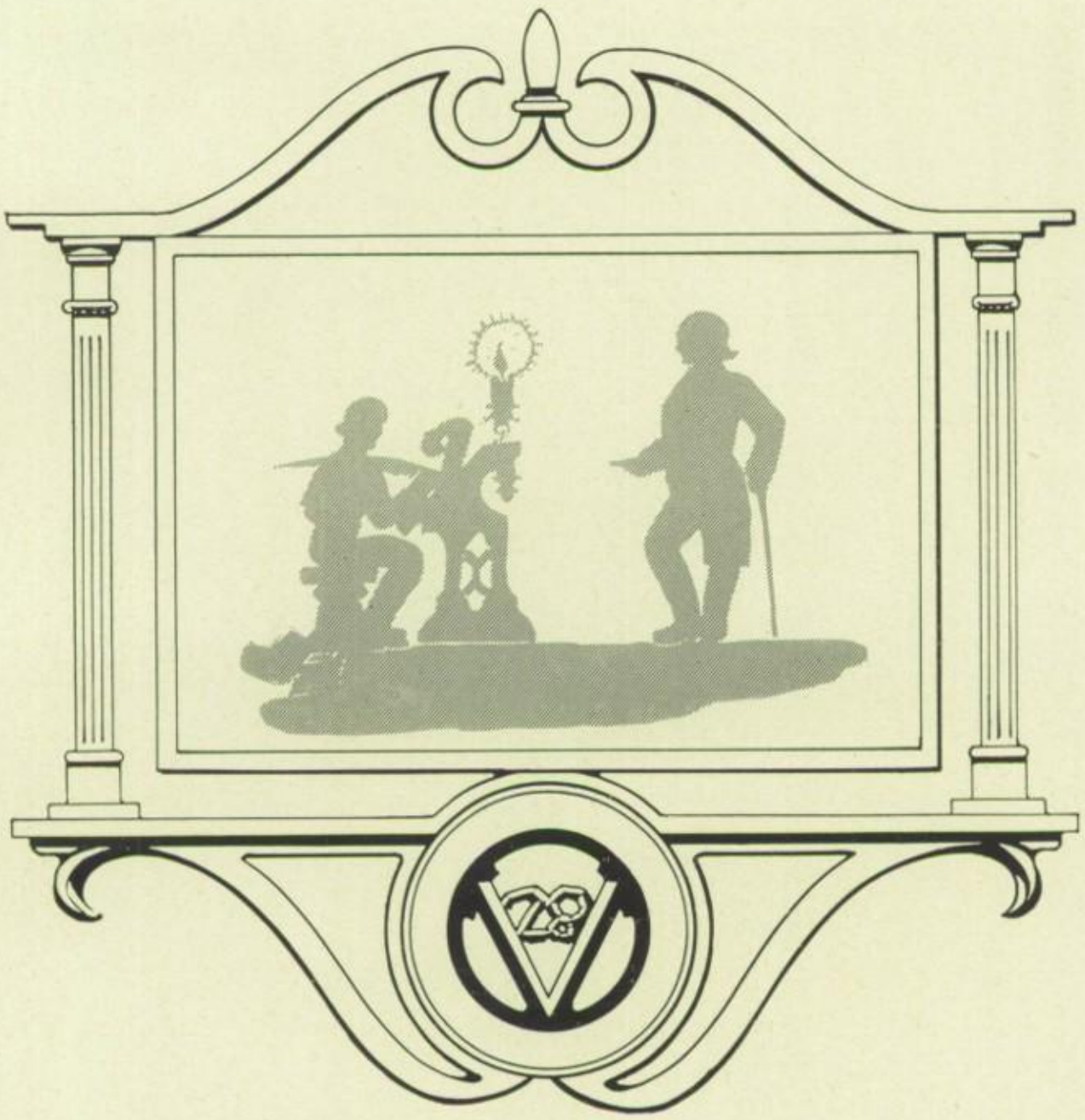

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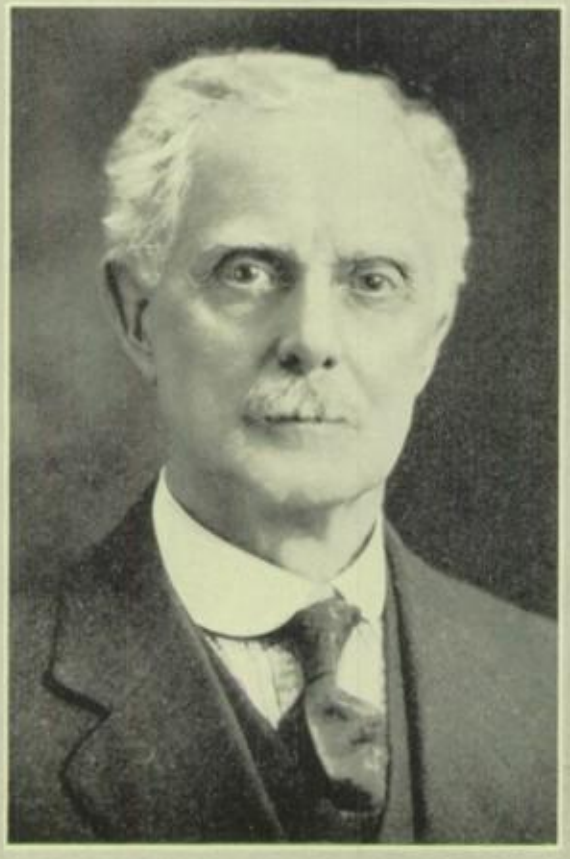

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Indiana State Normal
Bachelor of Accounts, Valparaiso University

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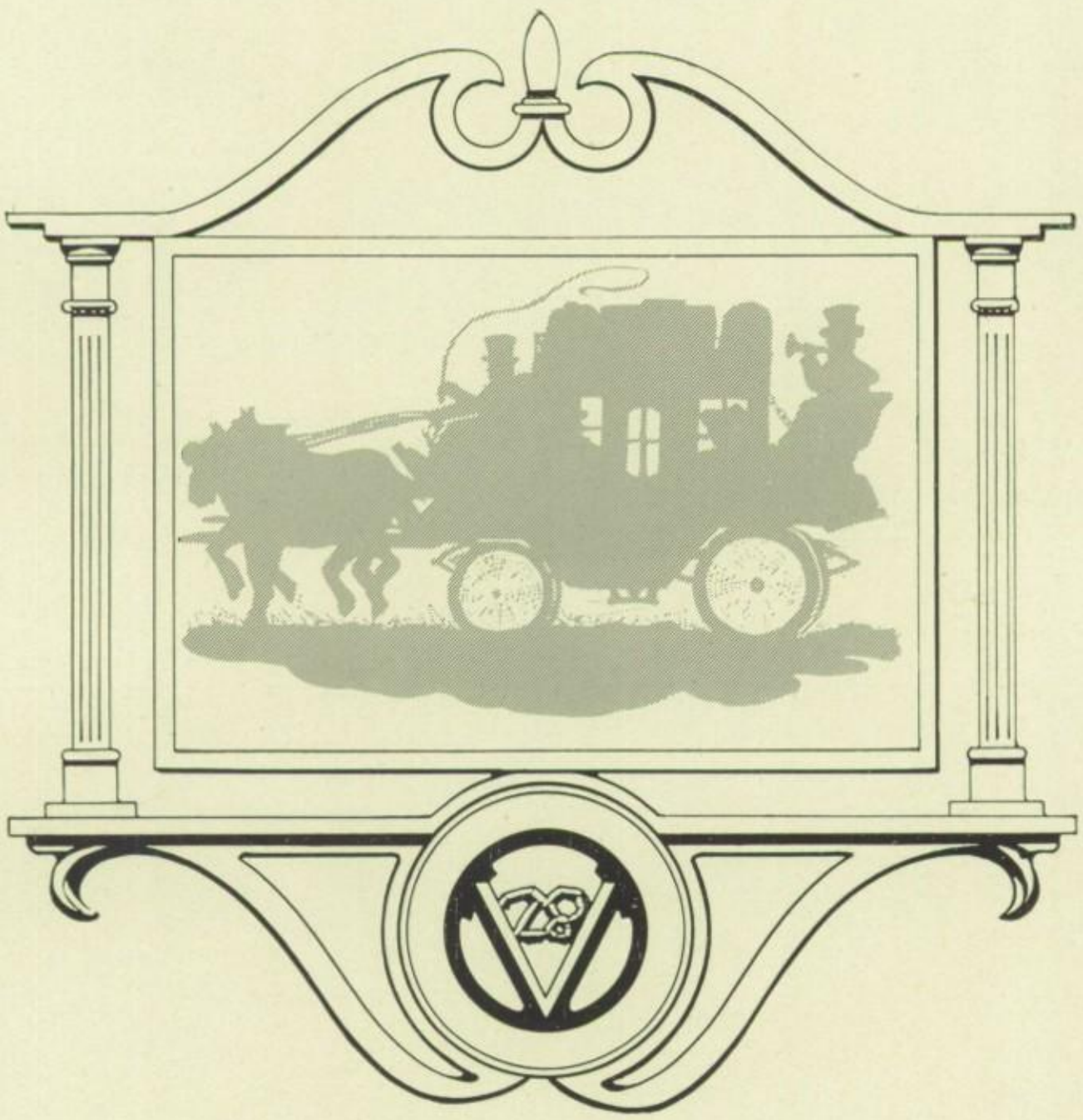
Dr. J. D. Keehn W. J. Morris

THE SPIRIT OF THE CLASS OF '28

When I remember what our life has been
Within these clean, new halls, for one brief year
I ponder as the time to part draws near,
All that this happy life of ours may mean;
The tasks performed together year by year,
The common trials we bore along the way,
The happy carefree hours we spent in play,
The friends we've found in one another here—
All this that seems our life is now to pass
Our span of school-day years has now been spent
Our place will soon be taken, and alas,
Unmourned, unmissed, we go as others went,
Yet this shall keep our memory elate,
The Spirit of the Class of '28.



SENIORS

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FRESHMAN YEAR

Freshman Year—what a mix-up those first weeks were! Girls and boys hunting for room eight, for the reference room, yells and screams from one side of the building to the other. In a fog we worked patiently, struggling through the first year, and by the end of the semester we felt more like a class and could smile at Seniors, that excellent class, when they appeared in caps and gowns.

SOPHOMORE YEAR

Class Officers

Maurice Lowenstine . . . . . President
Kenneth Shurr . . . . . Vice-President
Edythe Kulp . . . . . Secretary-Treasurer

We began our Sophomore Year merrily, entering most enthusiastically, into school and class activities. Our picnic, the result of much planning and hard work, we considered our greatest achievement. Inter-class basketball occupied much of our time and interest. We were very arrogant and felt very happy that we were almost upper-classmen. We took the 1925 class with unconcern and looked forward happily to September.

JUNIOR YEAR

Class Officers

John James . . . . . President
Kenneth Shurr . . . . . Vice-President
Ruth Baker . . . . . Secretary-Treasurer

We had outgrown the arrogance of the Sophomore and had not yet taken on the dignity and cares of the Senior. Very carefully we made our selection of officers, we had the two greatest events of our high school career to look forward to—the Junior and Senior Promenade and the picnic. The prom was held at the Elk's Temple, and was a whirling success. Black-Hawk Beach was the setting for the picnic which was fully as successful as the prom. We screamed with joy at basketball games and baseball games. But with a sudden seriousness we realized that this was our last year in the old Valparaiso High School building, next year was to bring us a new high school. Perhaps there was even a little regret in our hearts, for the old high school held many cherished memories.

SENIOR YEAR

Class Officers

Mahlon Cain . . . . . President
Clark Lish . . . . . Vice-President
Ruth Baker . . . . . Secretary-Treasurer

Any regrets which we might have had at leaving the old high school were entirely obscured by our delight with the new high school. Every school convenience was ours. It was better than we had even hoped it would be. Besides there was the new gymnasium. With the greatest of pride the Seniors participated in its dedication. It was fun selling hot dogs and candy at the basketball games. How proudly we supported the Bounding Brownies! With the aid of our supervisor the class prepared and gave very well a senior circus in the gymnasium on the Tuesday following Christmas. Senior Prom passed in all the glory of May, and we faced graduation. We had realized gradually that we were almost through and took to earnest studying, earnest friendships, and an earnest consideration of the cloudy future ahead of us. Valparaiso High School has given us learning, friends, and a certain spirit, undefinable, passed down to us by the former graduates, to be handed down by us to the future graduating classes, and taken out into the world with us.

NAOMI SPINDLER

Glee Club 1, 2, 3; Junior Play; Senior Circus.

"She is swallow-fleet and free from mortal bonds and bars."

HELEN THATCHER

Senior Circus 4.

"Modest and shy as a nun is she."

JOHN AGNEW

Interclass Basketball 2, 3; Basketball Reserve 3; Track 4; Baseball 2; Football 4; Hi Y.

"A fellow of excellent fancy but bashful of mien."

ELVIN MARTENS

Senior Play selecting committee.

"Deep on his brow engraven deliberation sat."

MARGARET EALING

Junior Play 3; Glee Club 1, 2; Senior Circus.

"It is not good that woman should be alone."

GEORGE PERRY

Basketball 3, 4; Hi-Y President 4; Senior Circus; Track 3.

"A man known far and wide."

REG HILDRETH

LeCercle Francais 2; Glee Club 1; Operetta 1; Baseball 2, 3, 4; Basketball 3, 4; Track 1, 2, 3, 4.

"Grace, and ease, and smile divine."

TERRY BILLINGS

Junior Play; Oratorical Contest 4; Senior Play; Senior Circus; Staff Artist 4; Style Show 3.

"A little nonsense now and then is relished by the best of men."

EDYTHE KULP

Glee Club 1; Captain of Basketball team 2; Secretary- Treasurer 2; Staff 4; Senior Circus.

"Maiden of luminous face, with your fine, frank ladyhood look of race."

DOROTHY DOLSEN

Glee Club 1, 2; Operetta 1, 2; Senior Circus; Senior Play.

"She doeth little kindnesses which most leave undone."

HOWARD BETZ

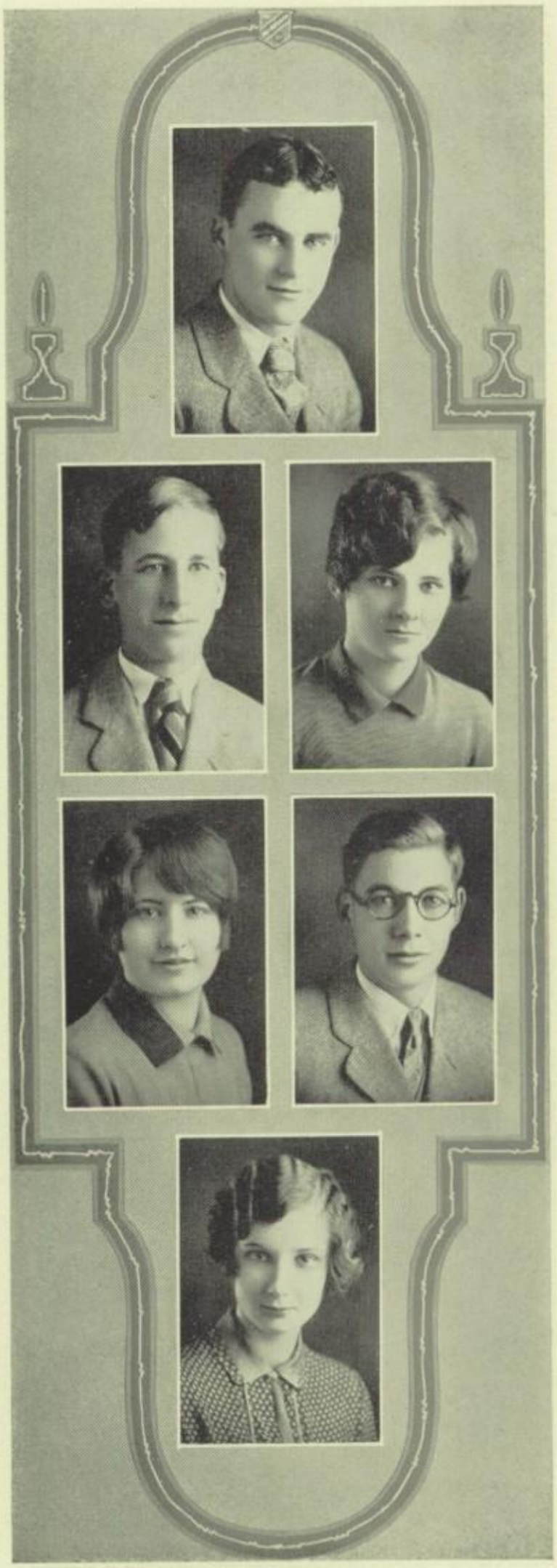
Operetta 2, 3, 4; Senior Circus; Orchestra 1, 2, 3, 4; Glee Club 2, 3, 4; Band 3, 4; Debating Club 4.

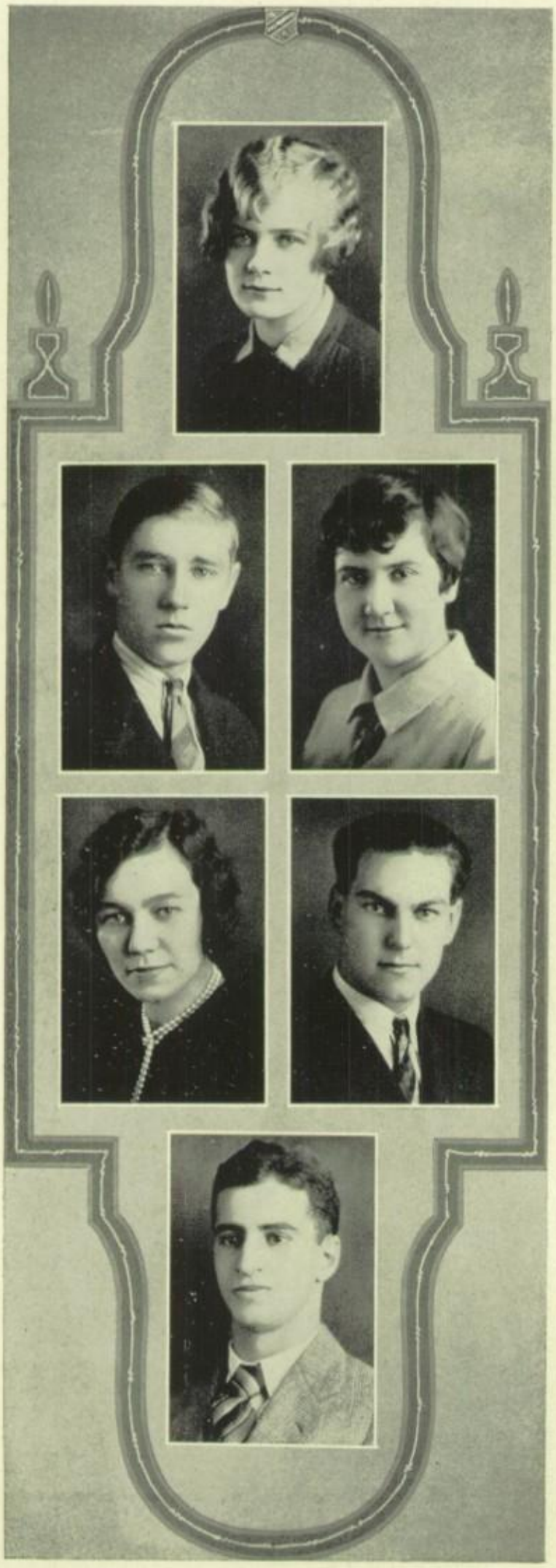
"Of generous deeds and kindly words."

ANITA SIEVERS

Glee Club 1, 2; Staff 4; Senior Circus; Junior Play 3; Manager Basketball 4; Operetta 1, 2, 3, 4; Latin Contest 4; Accompanist for Glee Club 3, 4.

"A daughter of the gods, most divinely tall and most divinely fair."





MARTHA WOOD

Operetta 3; Senior Play; Glee Club 2, 3, 4; Senior Circus; Staff 4; Basketball 1, 2, 3.

"If through life we were gliding with no trouble in view; we all would be smiling, yes, happy as you."

ROY BUNDY

Junior Play; Senior Play; Style Show 3.

"A laughing face, fresh-hued and fair assumes, at ease, a scholar's air."

WILMA JENSEN

Glee Club 1, 2, 3, 4; Operetta 1, 2, 3, 4; LeCercle Francais 2; Senior Circus 4; Thrift Captain 2, 4.

"A true heart is the beginning of all good things."

MARY CLIFFORD

LeCercle Francais 2; Junior Play 3.

"She has a natural wise sincerity, a simple truthfulness."

LEE HINDENBURG

Senior Circus; Debating Club.

"For judgment he and contemplation wrought."

ROLLIE BERNHART

Interclass Baseball, Basketball 1, 2, 3, 4; Football 2, 3; Basketball 3; Basketball Manager 4; Hi Y Club; Track 3.

"A busier man there nowhere was, and yet he seemed busier than he was.

HENRY ESCHELL

Operetta 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Musical 1, 2, 3; Style Show 3; Senior Circus; Staff Artist 4; Hi Y Club; Debating Club 4.

"A glad heart is better than meat."

GRACE SALMON

Operetta 3; Junior Play 3; Senior Play; Senior Circus; Basketball 4; Glee Club 2, 3, 4.

"Feeling or thought that was not true ne'er made less beautiful the blue unclouded heaven of her eyes."

CHARLES LaRUE

Glee Club 3; Operetta 3; Orchestra 1, 2, 3; Basketball 3, 4; Baseball 3, 4.

"A humorous, whimsical fellow, fond of a joke."

KENNETH JUSTICE

Junior Play 3; Oratorical Contest 4.

Vice-President Stilesville High School 2;

"An honest soul as God e'er wrought."

MILDRED CORSEN

Picnic Committee 3.

"A face with gladness over-spread, soft smiles by human kindness bred."

BONNIE FISHER

Glee Club 1, 2; Junior Play; Senior Circus.

"Modest as any, and blithe as she's bonnie."

GLADYS MATT

Thrift Captain 1, 2, 3, 4; Glee Club 1, 2, 3; Operetta 3; Girl Reserve 3; Senior Circus.

"One of your disposition so tender, so kind, not many we'll find."

HARRY RUGE

Junior Play 1; Junior Play 3; Hi Y.

"Tall and fair and debonair,
Always with a careless air."

MARY COLLINS

Glee Club 3, 4; Operetta 2, 3, 4; Senior Circus.

"Do you not hear her song when rosy showers fall and forest whispers call?"

MARYBELLE TRAHAN

Glee Club 1, 3; Junior Play.

"Battle and danger braving, keeping our banner waving with a heart courageous and warm."

REGAL SPENCER

Orchestra 1; Class Play 1; Senior Circus 3, 4; Accompanist Boys' Glee Club 3.

"He that hath knowledge spareth his words."

VIRGINIA MAUDUS

Oratorical Contest; Senior Circus; Latin Contest 4.

"What do we live for if it is not to make life less difficult for others."

MARTHA POWELL

Manager Girls' Basketball team 3; Student Council 3; Senior Circus; Staff.

"A friend who knows and dares to say, the brave, sweet words that cheer the way."

MAURICE LOWENSTINE

President 2; Junior Play; Student Government, Senator; Senior Circus; President Athletic Association; Tennis and Golf Teams.

"I do not know beneath what sky nor on what seas shall be thy fate; I only know it shall be great."

EVA SHRIVER

"Great feelings hath she of her own which lesser souls may never know."

ROSEMARY ALBRIGHT

Oratorical Contest; Staff 4.

"Graceful and useful all she does; Blessing and blest where'er she goes."

MARTIN NEHRING

Interclass Football, Basketball 4; Junior Play 3; Senior Carnival 3, 4; Hi Y.

"He was always human when he talked."

MAHLON CAIN

Debating Club 4; Operetta 4; Senior Play 4; President 4; Senior Circus; Oratorical.

"How happy is he born, whose simple truth his utmost skill."

RUTH HARDER

Junior Play; Oratorical Contest; Operetta 4; Glee Club.

"Beauty, truth and vanity, grace in all simplicity."

HESTER FOLEY

Senior Carnival 4.

"When maidens such as Hester die, Their place ye may not well supply."

HARLEY SHEETS

French Club 1, 2, 3; Senior Carnival; Debating Club.

"He is thy friend, indeed, he will help thee in thy need."

WILLIAM MILLER

French Club 1, 2; Interclass Soccer 2, 3; Basketball 1, 2, 3; Football 2, 3; Baseball 2, 3; Chairman of Pep Committee; Hi Y Club; Senior Staff; Senior Carnival; Commercial Play 3.

"A comrade blithe and full of glee, who dares to laugh out loud and free."

CLARA LONDON

Glee Club 1, 2, 3; Basketball 1, 2; Operetta 2, 3.

"Tiring not, pausing never, she labors and laughs and gives."

DAVID WORDEN

Glee Club 2, 3, 4; Senior Carnival; Operetta 4.

"Oh you were a lucky lad
And the host of friends you had—
Charley, Tom, and Dick and Pad."

OLIVER EWING

Operetta 2; Commercial Play 2; Style Show 3; Senior Circus; Yell Leader 4; Annual Staff; Debating Club 4; Track Manager 4.

"His mouth is a grin with the corners tucked in, and his laugh is so breezy and bright that it ripples his features and dimples his chin."

ROBERT THUNE

Basketball 3, 4; Baseball 3, 4; Hi Y Club; Senior Circus.

"No blazon'd statesman he, nor king, he gave the people of his best."

ETHEL GUSTAFSON

"A maiden young and fair, lifting to light her sweet blue eyes."

BERTHA LUTZ

Senior Carnival.

"Serious of interest yet merry withal."

RALPH ST. CLAIR

Basketball 2, 3; Hi Y Club; Senior Circus; Senior Play; Glee Club; Baseball.

"Knight-errant of a never ending quest."

MINNIE SPENCER

Glee Club 4; Senior Circus.

"Too small, almost, for the life and gladness that ever filled her."

RUTH BAKER

Glee Club 1, 2; Operetta 2; Junior Play 3; Senior Play 4; Basketball 2, 3; Secretary-Treasurer 3, 4; Latin Contest 1, 2, 3; Commercial Contest; Girl Reserves 2.

"Her eyes like sky-blue pools were light blue, or deeper blue, my soul, was she not fair!"

HELEN EDINGER

Girl Reserves; Senior Circus.

"She has a clear wind-sheltered loveliness, like pale streams winding far, and hills withdrawn from the bright reaches of the moon."

KENNETH SHURR

Vice-President 2, 3; Annual Staff.

"This shows methinks, God's plan
And measure of a stalwart man."

CLARK LISH

Operetta 4; Glee Club 4; Debating Club; Hi Y Club; Vice-President 4; Student Council 3.

"They can affirm his praises best,
And have, though overcome, confest.
How good he is, how just."

JANE SHEPPARD

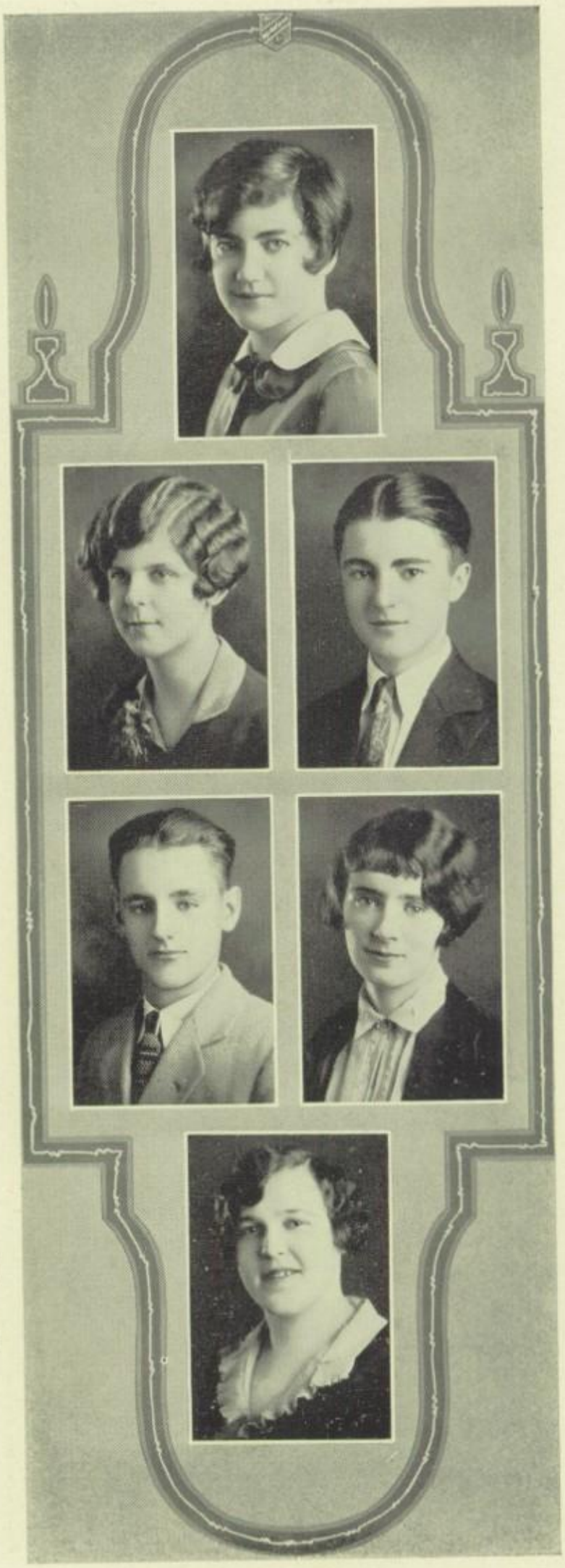
Commercial Contest 4.

"Her face is fair and smooth and fine, with secret laughter lit."

ROSE FEHRMAN

Basketball 1, 2, 3, 4; Commercial Contest 3; Senior Circus.

"A rose-bud set with little wilful thorns."



MARGARET FISHER

Glee Club 1, 2; Operetta 1, 2; Annual Staff; Student Government.

"Strong in will and rich in wisdom."

KATHRYN BARNEKO

Senior Circus; Finance Committee.

"She is most fair, and there-unto her life doth rightly harmonize."

DONALD RILEY

Senior Circus; Glee Club 4.

"Rich joy and love he got and gave."

ROY WILLARD CROWE

Operetta 3, 4; Junior Play; Orchestra 3, 4; Glee Club 3, 4; Debating Club; Oratorical Contest; Senior Circus.

"Not lured by any cheat of birth
But by his clear-grained human worth."

MILDRED BROWN

Operetta 3; Glee Club 3, 4; Carnival 4.

"Her warm hair blown all cloudy wise about, slim as the flags and every whit as fair."

ELOUISE ZIMMERMAN

Junior Picnic Committee; Girls' Basketball 1, 2, 3; Annual Staff 4.

"On cheek and life, from summer fields, she's caught the bloom of clover."

MARGUERITE LA MAR

Glee Club 1, 2, 3, 4; Operetta 1, 2, 3, 4; Le Cercle Francais 1, 2; Commercial Contest 3.

"For a fair there's fairer none."

ROBERT GUSTAFSON

"Strong in his frame and of a mood which 'gainst the world in war had stood."

THERESA HORNER

Senior Circus; Senior Play; Le Cercle Francais; Senior Play Committee.

"To Peace, to Pleasure, and to Love so kind a star thou seem'st to be."

PHYLLIS PARKER

Oratorical Contest; Editor-in-Chief Valenian; Le Cercle Francais; Senior Circus; Girl Reserves.

"The white soul clearly I behold in thy dark eyes."

DAVID PARRY

Interclass Basketball; Baseball; Annual Staff.

"Gentle and not fearful."

JOHN FOX

Senior Circus.

"A kinder friend has no man."

JOHN JAMES

President Junior Class; Junior Play; Hi Y; Senior Circus; Staff.

"Of excellent fancy and infinite jest."

ARTHUR NICHOLS

Glee Club 2, 3; Orchestra 2, 3, 4; Operetta 2; Basketball 3.

"A noble man he."

CARROL ANDERSON

Senior Carnival 2; Senior Circus 4.

"A sensitive soul, courteous and kind."

DAYTON STANTON

Football 1, 2.

"As man may, he fought his fight
Proved his truth by his endeavor."

LORING MAXWELL

Junior Play; Glee Club 3.

"With chestnut hair and eyes so brown."

Martha and How?

Mildred

Mary Rhue

Wilma and Grace

Whoa Kate!

Hester

Agnes

Camping?

Lois

Elouise

Anderson, Black, and Chauffeur.

Minnie

THE WILL

We, the Senior Class, at this date, May 21, 1928, being in our right mind do bequeath:

Bud Lowenstine's ability as a chorus girl to Gordy Durand.

Gladys Matt's eyes to Maurine Sisson.

George Perry's out-of-town friends to George Christy.

David Parry's Big Ten ability to the Big Leagues.

Martha Mae Powell's indifference to everybody to Melvin Stinchfield, who tries to assume it.

Phyllis Parker's ability as a Valenian editor to all future editors.

Harry Ruge's laziness to Jimmie Hildreth.

Kenneth Shurr's numerous class offices to David LaRue.

Regal Spencer's ability to play jazz to all who try.

Dayton Stanton's determination to stay in high school to Tresa Justice.

Anita Sievers' drag with the teachers to Maxine James.

Jane Shephard's long hair to all girls who are letting theirs grow.

Robert Thune's hankering for loud ties to Tom Daly.

Elouise Zimmerman's throw in basket ball to Isabel Garrison.

Bill Miller's car to Janet Nuppnau and Kathleen Stinchfield, so that they might visit Kouts more often.

Virginia Madaus' willingness to help to all bright people.

Howard Moltz's eleventh hour studiousness to Steve Deckro.

Martin Nehring's readiness to talk on all occasions to Ted LeCompte.

Elvin Martin's business-like attitude to all Juniors.

Bertha Lutz's independence to Raeburn Black.

Ethel Gustafson's retiring manner to "Tiny" Skinner.

Rosemary Albright leaves absolutely nothing—taking her one light with her.

Carrol Anderson's conceit to Myron Smith.

Rollie Bernhart's ability to attract attention to Joe Kimmer.

Terry Billing's knowledge of everything to Kenneth Moser.

Roy Bundy's natural lisp to all baby talking girls.

Kathryn Barneko's friendliness to Junior Nuppnau.

Ruth Baker's frivolity and nonsense to all Freshmen.

Mildred Brown's English note-books to all of Miss Benny's classes.

Mahlon Cain's ability as Senior Class President to all coming presidents.

Mildred Corson's faithfulness to one fellow to Ida Aylesworth.

Roy Crowe's brassy attitude to Everett Ruess.

Dorothy Dolson's knowledge of latest gossip to the Bosse twins.

Henry Eschell's Ford to Melvin Stinchfield to aid him in burning up Main Street.

Oliver Ewing's untiring efforts as yell leader to all future aspirants.

Rose Fehrman's interest in everybody, though she is engaged, to Vernetta Hock.

Margaret Fisher's magnetism to Verdier Olson.

Helen Edinger's sweetness to Anna Mae Stewart.

Hester Foley's quiet manner to Bob Moltz.

John Fox's innocence to Kenny Stanton.

Theresa Horner's successful ability as an actress to all future actresses in Senior Plays.

Reg Hildreth's Beau Brummel manners to Billy Philley. This means greater efficiency, Billy.

Lee Hindenburg's apparent soberness to Franklin Meade.

John James' often expressed desire to be a gentleman to Arnold London.

Clara London's pep which makes her so attractive, to all Sophomores.

Minnie Spencer's perseverance to all Juniors.

Marybelle Trahan's preparations for English VIII recitations to coming classes.

Mary Collin's musical ability to the Glee Club for future successes.

Margaret Ealing's early marriage to all aspirants.

Bonnie Fisher's ability to have fun to all serious-minded people.

Ruth Harder's gaiety to Donald Higley.

Grace Salmon's blond, curly hair to Catherine Jones.

John Agnew's good nature to Ray Nichols.

Howard Betz's knowledge of Chemistry to Russell Shinabarger.

Mary Clifford's years of high school experience to all new Freshmen.

Wilma Jensen's ability to write letters to Bob Mitchell.

Robert Gustafson's pull to John Steiner.

Clark Lish's studiousness to Harlin Leetz.

Charles LaRue's athletic ability to Phil. White.

Loring Maxwell's dignity to Charles Lannin.

Martha Wood's smile to Catherine Alyea.

Ralph St. Clair's Hi Y nickname to Harriet Smith.

David Worden's typing ability to Gerald Brown.

Helen Thatcher's unobtrusiveness to Kathleen Stinchfield.

Naomi Spindler's personality to Frances Wittenburg.

Donald Riley's knowledge to Lelon Frailey.

Arthur Nichol's perfect marcel to all girls who desire permanent waves.

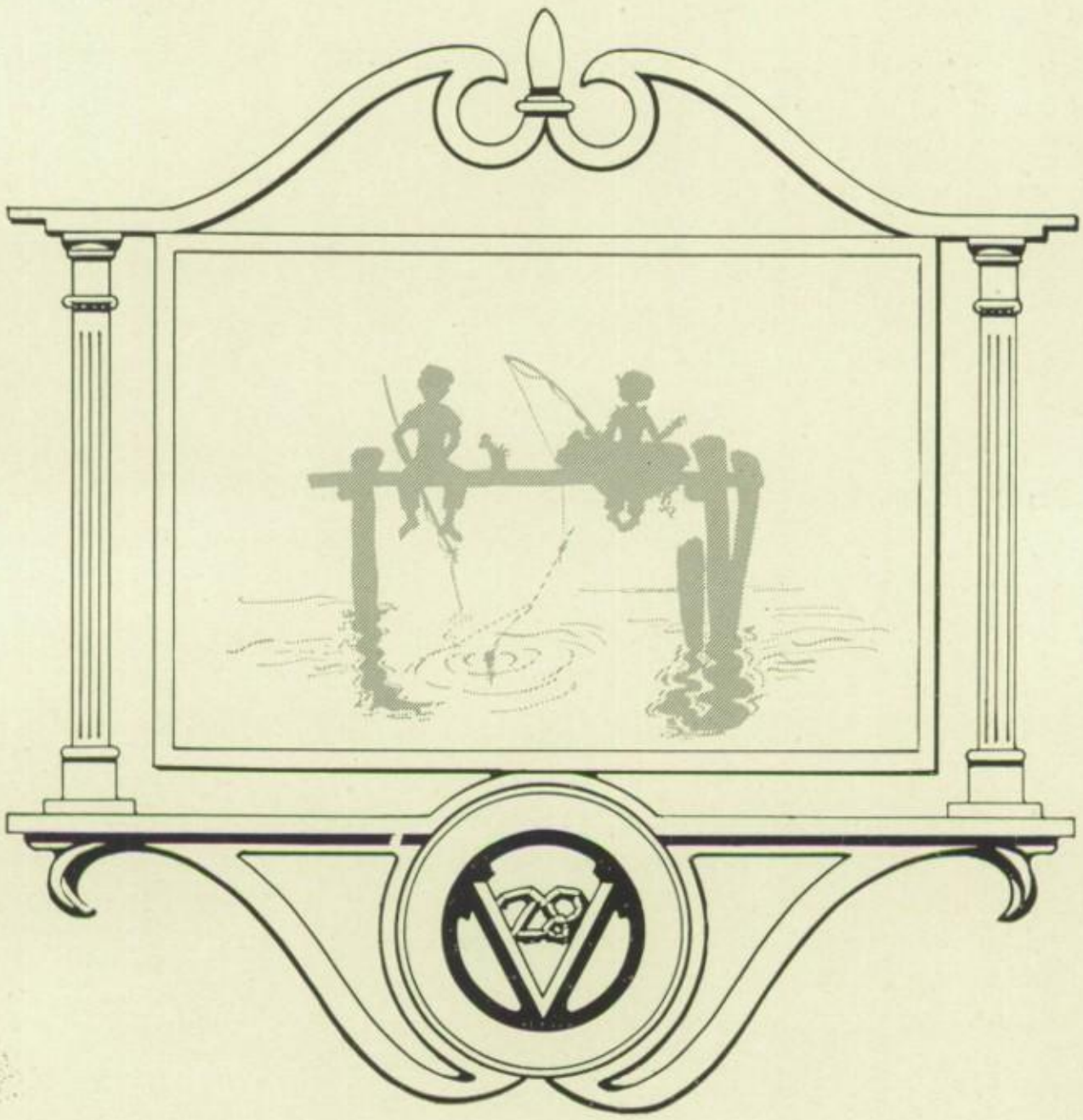
Kenneth Justice's earnestness to Onions Moltz, if he stays in high school.

Marguerite LaMar's optimism to Estelle Wyman.

Signed:

Senior Class of 1928.

Sealed.



OTHER CLASSES

JUNIOR CLASS ROLL

OFFICERS

President, LLOYD EDINGER

Vice-President, JACK MILLER

Secretary-Treasurer, KATHLEEN STINCHFIELD

Supervisor, MISS SIEB

Allerton, William
Bauer, Bennet
Beach, Gerald
Black, George
Bodenheimer, Aron
Bosse, Willard
Bosse, William
Boyer, Jean
Brown, Gerald
Brummit, William
Clifford, Edward
Christy, George
Darst, Ruth
Deer, Herbert
DeGrazia, Eugene
Derman, Sigman
DeWitt, Marion
Dreus, Herbert
Durand, Gordon
Edinger, Lloyd
Erickson, Arthur
Field, Floyd
Filgiano, Marion
Forney, Kathryn
Frailey, Leland
Frakes, Alice
Fyfe, Elizabeth
Gast, Edith
Glover, Ruth
Gray, Homer
Gregory, Mary Alice
Gunder, Francis
Henderlong, Clarence
Hock, Vernetta
James, Maxine
Johnson, Irmadell
Kinne, Grace
Lannin, Charles
LeCompte, Ted
Lindall, Butler
Lytle, Cordelia
Marshall, Donald
McMahan, Mabel
Miller, Jack
Miskimins, Irl
Mosher, Kenneth
Mosier, Mary Helen
Murvihill, Langdon
Nelson, Alice
Nichols, Ray
Olson, Verdier
Palmer, Dorothy
Philley, William
Raelson, Emma
Rathjen, Helen
Richards, Lottie
Richards, Violette
Ritz, Robert
Robinson, Thelma
Seymour, Hershel
Sheley, Marjorie
Shinabargar, Clarence
Shinabarger, Russel
Sholes, Jeannette
Schellinger, Alice
Sisson, Maurine
Smith, Myron
Snow, Lenore
Skinner, William
St. Clair, Dorrinne
Stinchfield, Kathleen
Stinchfield, Melvin
Strong, Avis
Thatcher, Loraine
VonDoehren, Rossella
Walker, Musa
Wise, John
Wittenberg, Francis
Wyland, Margaret
Wyman, Estella

SOPHOMORE CLASS ROLL

Anderson, Warren
Atwell, Berneice
Babcock, Ethel
Bailey, Phyllis
Baker, Aurrella
Barkley, Agnes
Barneko, Ralph
Bastel, Mildred
Beach, Ezra
Bentley, Lewis
Black, Raeburn
Bosse, Edwin
Bright, Hazel
Brown, Robert
Butterfield, Bonnie
Carlson, Ruth
Clifford, John
Coash, Donald
Cones, Clinton
Cook, Velma
Daly, Thomas
Deckro, Stephen
Dodd, Irene
Dye, Bernard
Ealing, Maynard
Ebersold, Mary Arden
Falls, Mae
Fleming, Thomas
Ford, Josephine
Frame, Dauphine
Galesc, Jane
Glover, Charlotte
Grave, Leonard
Gustafson, Ruth
Gustafson, Mary
Hall, Grace
Hughart, Jane
Jacobs, Louis
Jessee, Marjorie
Johnson, Elvera
Johnson, Harold
Johnson, Helen
Johnson, Victor
Johnston, Geraldine
Jones, Catherine
Jones, Leon
Justice, Tresa
Kindt, George
Kinzie, Maurine
Kittredge, Roy
Kjos, George
Klein, Sheldon
Krueger, Gust
Kuehl, Edwin
Kuehl, Mary
Lindholm, Leonard
London, Arnold
Londenberg, Maxine
Martin, Maxine
Martin, William
Maxwell, Wayne
McAuliffe, Irene
Mead, Franklin
Mead, Genetha
Miller, John
Miller, Setta
Moreland, Virginia
Mosier, Mary Helen
Murvihill, Marquis
Prince, Emile
Pulver, Robert
Raelson, Arthur
Rapp, DeWitt
Rickard, Charles
Ruess, Everett
Schau, George
Sheets, Eileen
Sherwood, Ruth
Sholes, Vera
Shulz, Emilie
Sievers, Eileen
Sisson, Perry
Skinner, Walter
Smith, Thomas
Snow, Mary
Specht, Betty
Stevenson, Joseph
Steward, Anna Mae
Stoner, Mary Edna
Struve, Edna
Struve, George
Tigar, Aline
Tilton, Victor
Waldorph, Harry
Wark, Ethel
Williams, Donna
Wilson, Carolyn

FRESHMAN CLASS ROLL

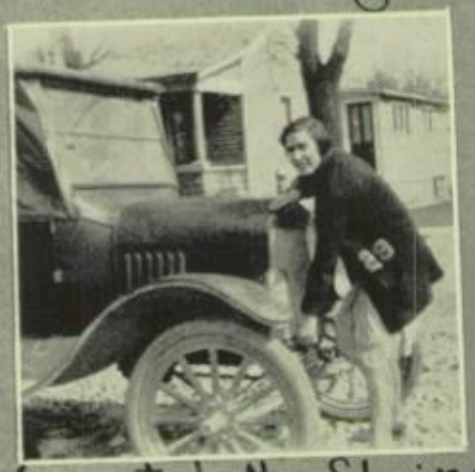
Alyea, Catherine
Alyea, Mary Rita
A'Neals, Clyde
A'Neals, Myra
Ault, Charles
Baker, Marjorie
Barneko, Mabel
Beach, Murray
Beach, Wilma
Beier, Arcola
Beier, Kenneth
Bentley, Kermit
Berrier, Lucile
Bloemen, Frank
Bowman, LeRoy
Bright, Arthur
Brown, Thelma
Burns, Virginia
Butler, Ernestine
Chambers, William
Chester, James
Clark, Marie
Claussen, Ruth
Claussen, William
Cole, Glenn
Conklin, Rowell
Corcoran, Mott
Dean, Leon
Deer, Raymond
DeGrazia, Michael
Despard, Victor
Dodd, Bruce
Dodd, William
Dowdell, Richard
Duncan, Homer
Ebersold, Alexander
Ely, Worthington
Engel, Lewis
Engel, Raymond
Falls, Mary
Ferguson, Helen
Field, Helen
Fleming, Ruby
Fryar, William
Garrison, Isabelle
Gillespie, Loring
Goetz, Howerth
Gold, Janet
Gowland, Jane
Gramps, George
Gratton, Lucile
Greunbaum, Carlton
Gustafson, Luella
Hall, Delbert
Hammersley, Evelyn
Hurley, Clarence
Hetzel, Rose
Higley, Jean
Hildreth, James
Hindenburg, Louise
Hirsch, Margaret
Hobbs, Chrystabel
Holt, Gilbert
Horner, John
Hulton, Loring
Jacobs, Marie
Jensen, Zelma
Jones, Lewis
Jones, Walter
Jones, Zelma
Jungjohan, William
Keehn, Jessie
Keene, Susie Mae
Kimerer, Joseph
Kindt, Howard
Kitchen, Guy
Knapp, Earnest
Kocher, Ralph
Kyes, Ruby
Kyes, Ruth
Lemster, Juanita
Lindall, Selma
Lopotski, Lillian
Lytle, Robert
Lytle, Thomas
Maxwell, Glen
McGill, Maryalice
McNay, John
McNeely, Fay
Miller, George
Miller, Raymond
Mitchell, Robert
Moltz, Robert
Muster, Margaret
Newsom, Howard
Nichols, Carl
Nickerson, Helen
Nielson, Gunnard
Nuppnau, Janet
Nuppnau, Junior
Osteadt, Elmer
Pauley, Eugene
Pence, Harold
Peters, Eva
Phillips, Jack
Plummer, Earl
Powell, Mary Francis
Rader, Alfred
Richards, Dorothy
Robinson, Rodney
Sauter, Henry
Schellinger, Robert
Schenck, Benjamin
Schulz, Emilie
Sherrick, Gladys
Shedd, Margaret
Sheppard, Mary
Sheets, Ethel
Shultz, Girdon
Skinner, Dorothy
Skinner, Ruth
Smith, Gerald
Smith, Harriet
Soliday, Vera
Spencer, Ida
Stapleton, Margaret
Steiner, John
Stuart, Virginia
Thurman, Robert
Tilson, Virginia
Tilton, Karl
Watt, Leslie
Waldorph, Mildred
Walsh, Rachel
Watson, Stanley
Wasser, Willamae
Wharton, James
Wheeler, Harold
Wheeler, Raymond
Weiler, Harry
White, Philip
Williamson, William
Zahrt, George
Zimmerman, Martin

Ted

The Gang

The Butcher's Boy

Yo Y and Grace



Warranted- No Springs

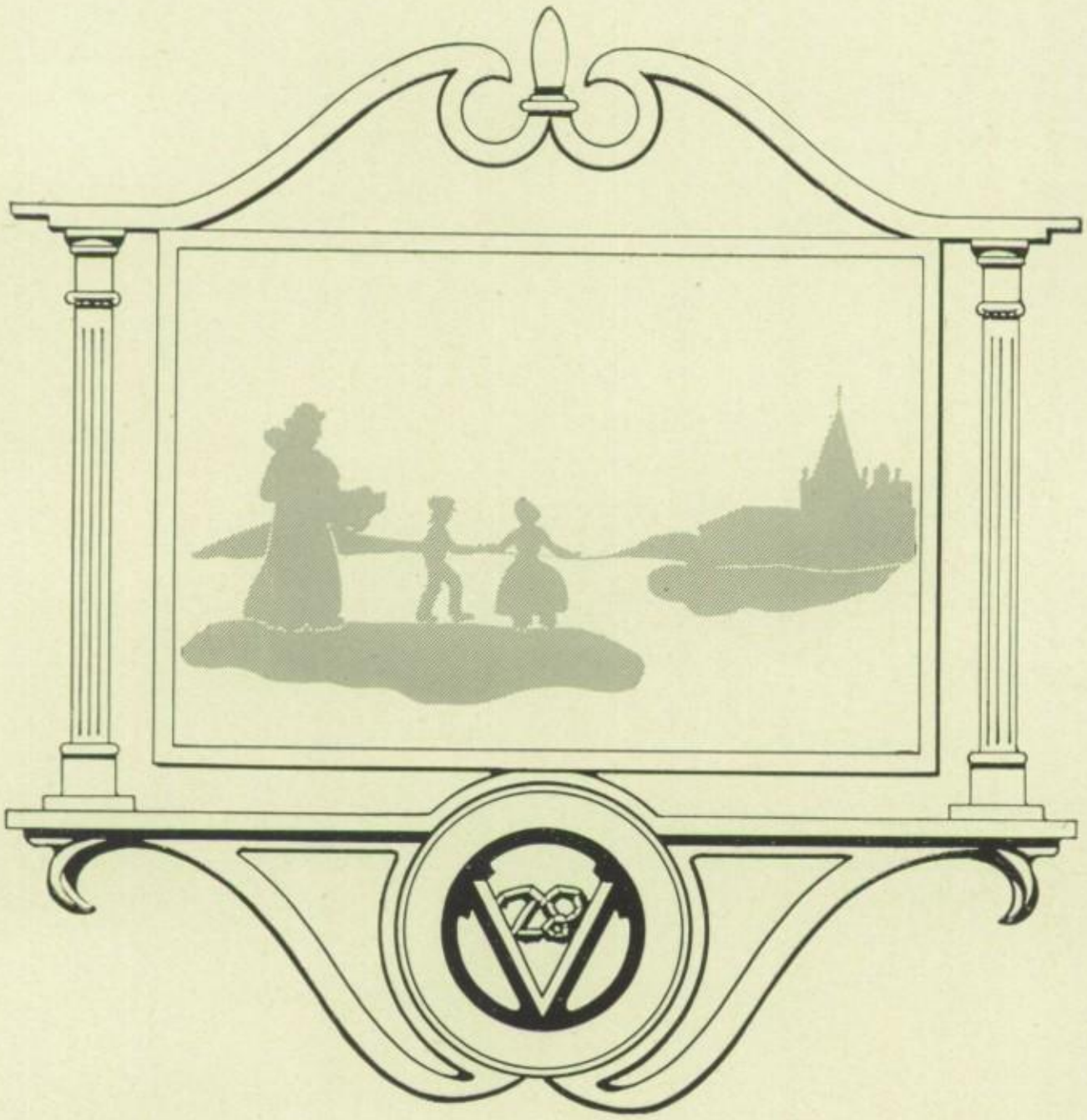
Mid and Jerry

Our Janitors

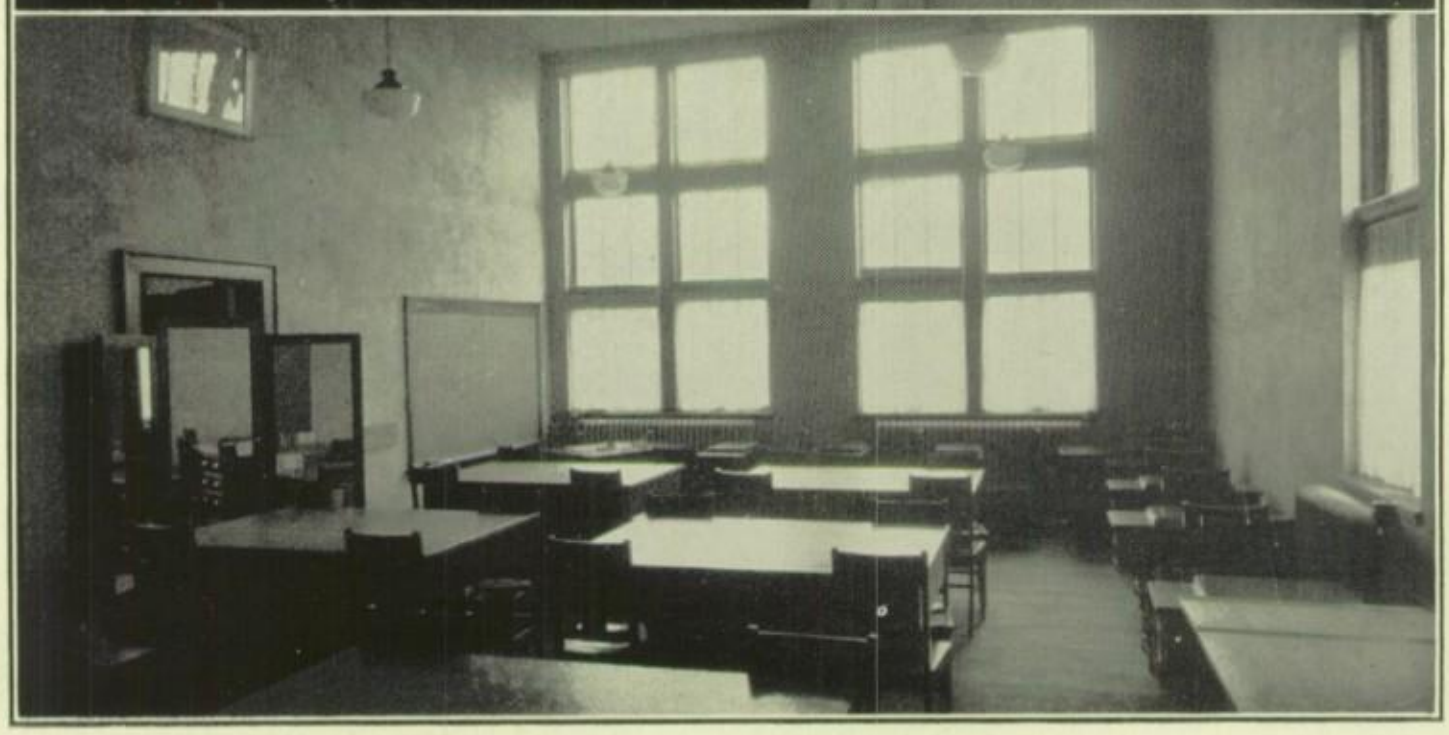
This Looks Natural!

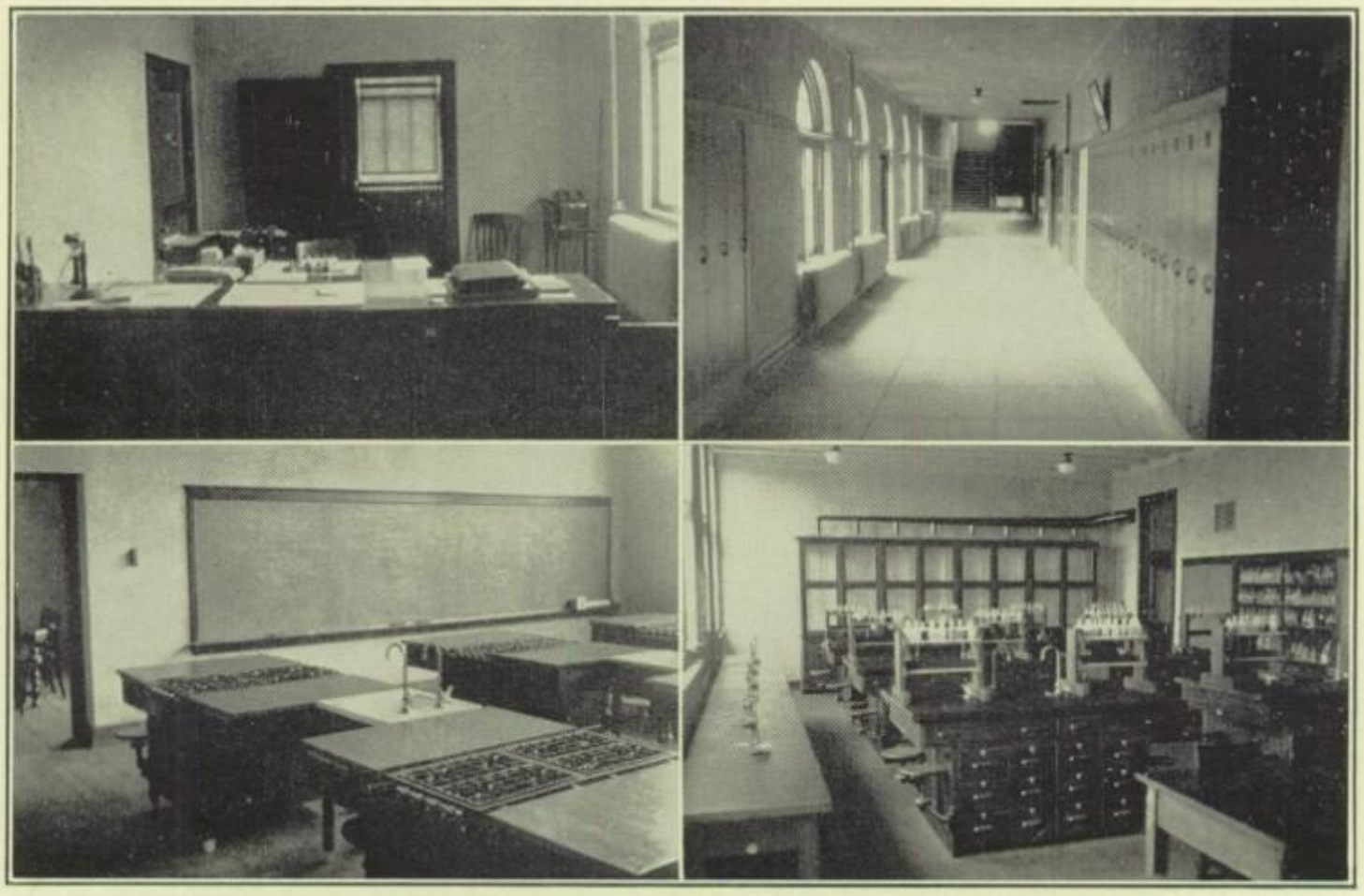
And Here We Have—

Smile Please!



In The Class Room





Polly Booster was showing visitors through the building. "This is our entrance hall on the south side, walking towards the north from this hall is our Library. It is always light and airy in here, but we need more books to fill up the last shelves. We spend at least one period in here each day, so that we are able to look up any references we wish to. Let's go over to the cooking and sewing rooms. Doesn't it smell good? When we are studying, suddenly come these delicious odors. When they have candy and cake sales, the girls and boys make a dash for the stand, and then what a scrimmage there is!

"Upstairs, we have the Chemistry Lecture room and across from this is the Chemistry Laboratory room. Yes, it has a glass case where poisonous gases may be taken away. There is the Physics room also. On the lower floor again, in the south hall, opening the double doors, we see the study halls. Near the door is Mr. Boucher's office. The other rooms are much the same size, Latin, French, mathematics and history rooms. Downstairs is the music room and the botany rooms, there too, is a little glass room for plants.

"Yes, I knew you would like our school, I am only sorry that I have had only one year in this handsome building."

POETRY CONTEST

IN November, 1927, the Literary Department of the Valparaiso Woman's Club held a contest to select the best poems written by high school students. One of the English classes entered and there were very many fine poems among those submitted. All these poems were read before the Literary Department and the winners chosen.

Marion DeWitt's poem, "Billy Bones," the tale of a gold and adventure-loving pirate, won the first prize. This was Untermeyer's "Modern American Poetry." Everett Ruess' poem about "The Relic," won the second prize.

We think it was a fine thing to have had this contest for it shows that we have real talent in the high school. We are printing the first and second prize winners here and hope you will enjoy them as much as we did.

BILLY BONES

Billy Bones a pirate bold,
Had a lust for lots of gold.
'Cause he loved his gold so well,
Now we toll his fun'ral knell.
Mister Bones one day left home,
O'er the seas again to roam,
Plund'ring ships and towns the same
With his crew, and all were game.

Bill and crew sail'd on and on,
Soon from each his sense was gone—
Feast and drink while yet ye may,
All must die at break of day.
When the daybreak hover'd o'er,
Came a ship from distant shore.
Pirates, drunk and dizzy all,
To each other yell and call.

"Ship ahoy! There's danger near,
Man a gun, each buccaneer!"
Drunken sailors reel along,
Each one sings a maudlin song.
When the other ship hove to,
There were few on Bill's ship who,
Having drunk no wine at all,
On the sail lines well could haul.

Soon the men began to board
And on Bill's ship search for hoard.
Each one from the other ship
Had a dirk hung by his hip.
One man headed straight for Bill,
One intention—that to kill,
Snatching up a weapon near,
Bones was hit above the ear.

When at last poor Bill came to,
There was naught that he could do.
All his crew lay cold and stiff,
He alone was on his skiff.
Then they made him walk the plank,
Bond in chains which still would clank.
'Cause he did this stunt so well,
Now we toll his fun'ral bell.

—*Marion DeWitt.*

THE RELIC

In a deserted field I found an arrowhead,
Worn by the rains and snows of many a year.
It had survived its maker buried here,
For he who shot the arrow from his bow was dead.

How far this chiseled piece of stone leads back the mind!
By careful Indian craftsman it was wrought,
By Indian archer, held to bowstring taut,
To me it was a very precious treasure find.

—*Everett Ruess.*

THE ORATORICAL CONTEST

THE annual Oratorical Contest of the English VII class was held on January 19, 1928, in the assembly of the Central High School. Though it was a stormy evening all the speakers and a fair-sized audience was present.

Following a selection by the V. H. S. orchestra the speakers took their places on the stage. The girls were the first to speak. Virginia Madaus' subject was "Abraham Lincoln as He embodied the Pioneer Spirit of the West"; Rosemary Albright spoke on "Forest Conservation"; Phyllis Parker spoke on "Social Growth in the 20th Century"; and Ruth Harder presented the idea that we should "See America First".

During the intermission between the speeches of the girls and those of the boys, the Boys' Glee Club sang two songs.

In this group of speeches Roy Crowe gave a history of "Porter County"; David Parry discussed "Capital Punishment"; Terrence Billings explained what would be the effect of "Disarmament"; Kenneth Justice gave his theory of "Socialism", and Mahlon Cain on "Aviation".

While the judges decided who were the winners, Mary Collins and Margarite LaMar gave two vocal selections.

The judges, Mrs. Schenck, Mr. Marimon and Mrs. Wyckoff decided in favor of Ruth Harder and Roy Crowe.

"SEE AMERICA FIRST"

ABOUT the year one thousand when learned Geographers were still teaching that the Atlantic ocean was the Western limit of a saucer-like world and a part of the stream which circled its edge, a band of hardy Norseman returned to Iceland from a Westward voyage in their Viking's boat bringing stories of a marvelously fair country which they called Vineland the Good. But these early explorers no more dreamed than did the erring scholars that they had seen a new world, a continent of which the poet Bryant would later sing:

"Oh, Mother of a mighty race,
Yet lovely in thy youthful grace,
On thy cheeks the glow is spread,
That tints the morning hills with red;
Thy step—the wild deer's rustling feet
They hopeful live
Is bright as thine own sunny skies."

Centuries later Columbus in his search for the East Indies found this beautiful land. When, years afterward the Puritans landed on its shores it was graced with a new beauty. The forests which grew so beautifully were gorgeous, but soon, in order that they might live, the settlers destroyed much of nature's wonders. This huge land was inhabited too, by men of the red race, skilled in the arts of hunting, fishing, also in weaving, cultivating and warfare. Many villages were completely devastated by them. They also aided in destroying America's beauty.

When the people realized how they had devastated nature's home, they began to see, that if destruction went on at that rate, in a few years the country would be completely ruined. So they tried to bring back its old beauty, hence the setting apart of natural parks and reserves.

Yellowstone National Park is situated in Northern Wyoming and extends slightly into Idaho and Montana. There are about one hundred geysers, more than in all the rest of the world. The very earth puffs and steams in the geyser basins. There are some four thousand cold, hot and boiling springs. There are prismatic pools, multi-colored "paint pots" of plastic clay which bubble and seethe. Gruesome mud volcanoes churn and roar harmlessly.

But Yellowstone must not be associated only with geysers, and other hot water phenomena. Without these, Yellowstone would remain a region of transcendent beauty. The gorgeous canyons, painted more gloriously than any other gorge on earth, are a spectacle so sublime that they alone would draw thousands of visitors. There are petrified forests, and trunks standing where they grew. Remains of the Sequoias in old rocks give proof of a most ancient origin.

The setting of these wonders is a land of vast evergreen forests, immense lakes, noble rivers and majestic peaks. The great tributaries of the Missouri and Snake rivers have their source within the Park. Yellowstone Lake, nearly 8,000 feet in elevation is the largest body of water.

This primeval wilderness is one of the largest and most successful wild animal refuges on earth. Deer, elk, bear, antelope, and many lesser animals may be seen with little effort, and those who travel the trails may see moose, bison and Mountain sheep. There are many species of birds in the park; eagles nest among the crags. Most of the lakes and streams abound in trout.

Through the forests, in the open meadows and particularly upon the slopes of Mount Washburn are the immense gardens of lovely wild flowers. Do you wonder why it is called nature's Love-land?

In sheer compelling beauty, no single spectacle in the Park approaches the Grand Canyon of the Yellowstone with the Great Falls at its head. It is acknowledged by all beholders to stand without parallel among the natural wonders of the globe. Color, glowing color, spreads over its castellated walls with measureless prodigality and infinite variety is its most striking feature. Its walls are fissured slashed, etched, and carved into thousands of architectural forms which rise here and there in dizzy groups of Gothic Spires. Far below, a slender ribbon of green-bordered with white lace, the river flows. Upon the plateau the dense forests furnish borders of dark green and the vault of the sky contributes its varying blue.

The finest aspect of the scene cannot omit the Great Falls of the Yellowstone. There the river leaps with the roar of a thousand dynamos three hundred and eight feet to the floor of the canyon, losing itself in a whirling nebula of spray. Less than half a mile upstream is the Upper Falls one hundred and nine feet high, itself impressively wonderful. Language is entirely inadequate to convey a just conception of the awful grandeur and sublimity of the most beautiful of nature's handiwork.

Yellowstone is the largest and probably the most famous of our natural wonders. There is no other region like it. In the variety and diversity of its wonders it has no rival. The park first in historical rank was created by an act of Congress in 1872 for the perpetual enjoyment of the people. Uncle Sam has made it convenient and comfortable for all who wish to enjoy its wonders.

Perhaps the greatest chasm in the known world is the Grand Canyon of the Colorado river, which is a gorge upward of two hundred miles in length and of tremendous depth. Throughout this distance its verticle crags measure from one to upwards of six thousand feet. In some places the rock is so vivid in color that they are called Flaming Gorge and Red Canyon.

Crater Lake National Park contains the bluest lakes in the world. They are almost mysterious they are so vast. It is here that the great Indian God Llao is supposed to have reigned and lost his kingdom. Wizard Island in its midst is cinder black and red; the phantom ship is a mass of bronze and yellow spires and turrets. Charred reds and sulphur yellows are everywhere in goblin fantasy of decoration. At night the stillness almost hurts; one can hear only a curious moan like the sob of a faraway sea, that is never absent from the lake.

Yosemite Valley, I am certain you've all heard about; but Yosemite National Park is not so familiar. It contains innumerable lakes and water falls and smooth silky lawns; the noblest forests, the loftiest granite domes, the deepest ice-sculptured canyon, the brightest crystalline pavements and snowy mountains soaring into the sky twelve and thirteen hundred feet and tiny lakes shimmering lake stars, and those who love snow will find it here in all its glory.

Glacier National Park is one of the most beautiful of our parks. Snow capped mountains picturesquely situated make it a real Paradise.

Mount Ranier National Park is the Paradise of Mountain climbers; its mountains are glorious and everywhere you can see between glaciers of ice, lovely patches of wild flowers and giant rivers of ice.

Sequoia National Park seems to be what the Garden of Eden must have been—too beautiful to describe. The Sequoias are the greatest of conifers, cousins of the Giant Red Woods of California. Some of the largest stand nearly three hundred fifty feet in height and thirty-five feet in diameter!

All cataracts are made by sudden breaks in a river but in all the world there are none as great as the Niagara Falls. The river is very broad and comparatively shallow. The water turns at Goat Island and plunges down to the floor of the river, a mountain of whirling, splashing, twirling waters. Nothing is so marvelous as the Niagara Falls in winter.

The Great Lakes are very close to Indiana so I will not try to describe their wonders to you—but did you know that they are the largest inland lakes in the world?

In conclusion I should like to add that of all the beautiful countries in the world America is the most beautiful; we should "See America First".

PORTER COUNTY

THE formation of a people and their government is always interesting to their descendants who inhabit that territory. When anything is mentioned about Porter County, it interests one who was born and raised there and he is immediately ready to listen and defend or join in praise of old Porter. The History of Porter County is we think of unusual importance.

The first people known to inhabit what is now Porter County were the mound-builders. These mysterious people left mounds as their land marks. Eight of these have been located in the southern part of the county about one and one-half miles east of Boone Grove. Some small articles of use in preparing food have been found in these mounds. Of the numerous Indian Tribes the Pottawatomies were the ones who made the Lake shore their permanent home. Other tribes passed through the dune land but only in small numbers on their way to a pow-wow or on a visit friendly or otherwise to the regular inhabitants. The Pottawatomies lived in this territory until 1836 when they were deported to their reservation in Kansas.

So far as we know the first white men to enter Porter County were Fathers Allonez, Dablon and Marquette, missionaries to the region of the Lakes from 1665 to 1673. LaSalle passed over this territory on foot in 1680. These men had great influence over the Indian Tribes. Between French and English vogageurs there existed a deadly hatred, especially among the fur traders along the Lake Shore. The British strengthened their hold in 1759. In 1781 Don Pierre came to seize the Lake for Spain. He passed over the Old Sac Trail on Twenty-Mile Prairie eastward. The flags of France, England and Spain had waved successively over this region when at the close of the Revolutionary War, in 1783, America came into possession of this much disputed territory, disputed because it was known for its furs and for the fortunes built up by traders among the Indians.

In 1804 on the present site of Chicago the first trading post was built and named Fort Dearborn. This had a great influence on the fortunes of the County as people were forced to pass over the North end of the County in going between Fort Dearborn and Detroit, the only two trading posts in the region. Fort Dearborn was destroyed by fire in 1812 and was not rebuilt until 1816, the year Indiana was admitted to the Union as a State. The first white settler to make his home in the present limits of Porter County was Joseph Bailly, in 1822. Baillytown became widely known. Traders, missionaries, travelers, government officers made it their resting place. It was the leading center for religious services, a trading post and a place of safety in times of danger.

The first road other than a trail or bridle path in this territory was built in 1831 from Fort Dearborn to Detroit. It was rough and uncertain in its course. A mail line was established over this route, the mail being carried in knapsacks upon the backs of soldiers.

One of the most important events in the history of Porter County

occurred in the year 1833 when a stage line was established between Detroit and Fort Dearborn. This made three trips a week. At a season of high water the mail carriers lost a sack of coffee in crossing a large stream, which incident gave to Coffee Creek its name. This little incident shows the many adversities the early settlers had to encounter. With the establishment of the stage line came the actual settlement of Porter County. The Morgan Brothers, Jesse, Isaac, and William came from Virginia. Jesse Morgan settled in what is now Westchester Township. The Chicago and Detroit road passed through his farm and he was asked to assume the character of "minehost". He called his home the "Stage House" and he always had plenty of guests. Reason Bell from Ohio settled upon Morgan Prairie in the same year. The present site of Valparaiso was visited by Thomas Campbell in 1833. In 1834 J. P. Ballard erected the first house on the site of Valparaiso.

On the eleventh of January, 1834, Reason Bell, son of Reason Bell, Sr., who resided in what is now Washington Township was born—the first white child born within present limits of the county. Hannah Morgan, daughter of Jesse Morgan, first native white daughter of the region was born at the Stage House on the eleventh of February, 1834. Many immigrants came into this territory within the next few years.

These homes and the hospitality of the people may be well described by the poem of John Finley, written of the Hoosier's Nest, a settlement on the Old Sac Trail, in what is now Union Township, established by Thomas Snow which runs:

I'm told, in riding somewhere West,
A stranger found a Hoosier's Nest;
In other words, a Buckeye cabin
Just big enough to hold Queen Mab in.
Its situation low, but airy,
Was on the borders of the prairie;
And fearing he might be benighted,
He hailed the house, and then alighted.
The Hoosier met him at the door;
Their salutations soon were o'er.
He took the stranger's horse aside,
And to a sturdy sapling tied;
Then, having stripped the saddle off,
He fed him in a sugar trough.
The stranger stooped to enter in,
The entrance closing with a pin;
And manifested a strong desire
To sit down by the log-heap fire,
Where half a dozen Hoosieroons,
With mush and milk, tin-cups and spoons,
White heads, bare feet, and dirty faces,
Seemed much inclined to keep their places;
But madam, anxious to display

Her rough but undisputed sway,
Her offsprings to the ladder led
And cuffed the youngsters up to bed.
Invited shortly to partake
Of venison, milk and Johnny-cake,
The stranger made a hearty meal,
And glances 'round the room would steal.
One side was lined with divers garments,
The other spread with skins of varmints.
Dried pumpkins overhead were strung,
Where venison hams in plenty hung.
Two rifles hung above the door,
Three dogs lay stretched upon the floor—
In short, the domicile was rife
With specimens of Hoosier life
The host, who centered his affections
On game, and range, and quarter sections,
Discoursed his weary guest for hours
'Till Somnus' all composing powers,
Of sublunary cares bereft 'em.
And then I came away and left 'em.

By an act of the State Legislature Porter County was set off within its present limits February 1, 1836. It was named after Commodore David Porter of the United States Navy. Portersville, now Valparaiso, was located as the county seat. The first house built after Portersville was founded, Cyrus Spurlock erected in the spring of 1836 on the site where the Academy of Music building recently stood. But at the time the county seat was located there was not a building of any kind within the limits of the town.

Perhaps the natural advantages of the region itself were influential in bringing people to this territory; though for a time fur trading was the main industry. The hills and valleys and varied kinds of soil appealed to settlers and many could see a great fortune for this region. The soil varies from sand to muck, the greater part being clay. One of the greatest moraine belts in the World is in Porter County and surrounding territory. Valparaiso is located on one of these moraines, known as the Valparaiso Moraine. These moraines are immense boulders of clay, sand and gravel, gathered by the glacial drift on its southern journey about 175,000 years ago and left when the ice melted. Many lakes, moraine kettles, were made in this region at that time. The sand dunes on the northern shore are something unusual. Many lakes have ranges of sand hills but none like the Lake Michigan Dunes.

The people of the county from the first made agriculture their main occupation. Farms of all kinds, dairy, truck, grain, and stock farms can be found throughout the county. From the first the farmers were prosperous, although the only market for produce in the early history of the county was Michigan City.

From the first, Porter County has had few industries outside of the usual small town manufacturing concerns. The urban residents have found occupation in the great industrial plants of Lake County. In early times many of the people who lived in the city owned farms and spent most of their time tilling them. Many railroads cross the county and they furnish many people employment. The chief industries are located in Valparaiso. Eighty per cent of the permanent magnets used in the United States are manufactured in Valparaiso by the Indiana Steel Products Company. One of the seven Bakelite products plants in the United States is the Fibroc Insulation Company. One of the six mica insulation plants in the United States is the Chicago Mica Company. The only successful bronze die casting plant in America is the McGill Metal Company. Lewis E. Myers & Company, with plants located throughout the world, manufactures the Chautauqua Industrial Desk, a home educator, in Valparaiso. The McGill Manufacturing Company makes many electrical appliances. Charles W. Hall and Company manufactures juvenile specialties and cabinets.

Porter County, being situated on Lake Michigan, also enjoys Lake Service at Michigan City and from the ports of her neighbor, Lake County. In the last few years there has been inaugurated the air mail service, which operates daily across the northern section of the county. It will probably include stops at Valparaiso in the near future. With all of these transportation facilities Porter County is in direct touch with the outside world. This is all very different from the old stage coach days when supplies were carried in farm wagons and a spring seat was a luxury.

From the very first the people of the county fostered education in schools and churches. Joseph Bailly, the first settler, sent his daughter to Paris for an education. The first school in Porter County was conducted at the home of Jesse Morgan, the Stage House, in the winter of 1833 and 1834. This shows the enthusiasm of these pioneers for education. This school was taught by a traveller who was asked to stop off for the winter. This humble beginning developed into a great public school system with ten accredited high schools in the county.

The people have always been interested in churches. When Joseph Bailly was the only white settler in the county, a bishop came from Vincennes through the wilderness to hold meetings for the Indians in the woods. The first men to penetrate the wilderness were missionaries.

Porter County has many natural advantages. Its many lakes have attracted tourists from the nearby regions; and many from Chicago own cottages around Flint Lake, Long Lake, Wahob Lake and Lake Eliza. These have become regular summer resorts. But the greatest pleasure ground is the Dunes State Park, north of Chesterton. Thousands of people view the Dunes, marvel at the Dunes, and climb the Dunes each year. No other place in the World boasts such mountains of sand.

Porter County is a very convenient place to live. Interurbans, railroads and good highways connect it with the greatest industrial region in the World. The Lincoln Highway, Yellowstone Trail, and Dunes High-

way, three of the famous roads in the country, pass through Porter County and lure one to travel in every direction. But the great attractions of the county are the well appointed homes in town and country, the excellent schools both public and private, and the abounding religious life, which in spite of differences in creed has developed a righteous as well as a prosperous and intelligent community.

A BASHFUL BOY

JOHN Jones in his room heard the telephone below ring for the third time that evening. Thank goodness he wasn't down there to answer it. Telephones were always a bother to him.

He was a fine looking young man but had been mother's pet since early childhood. He was a freshman at college this year and one of the greenest because he was from a small town of about three hundred inhabitants.

If anyone mentioned the girls in front of John he was very much embarrassed. Just imagine John thinking of girls when he was only nineteen! Girls had always been a horrible bore to him.

"Telephone call for John Jones," came a voice from the bottom of the stairs.

John pulled himself together and started down stairs. "What can they want of me?" thought he. Thinking it hardly probable that anyone wanted to talk to him he picked up the telephone.

"Hello, this is John Jones talking," he said.

"I do hope you will pardon me for calling you, Mr. Jones. This is the girl who sits beside you in English. You remember me, don't you? This is June Miller." Horrors a woman!

"June Miller, well—"

"Oh, please don't say that you don't know me!"

"She has a rather sweet voice," thought John. "Yes, I believe I place you. Aren't you Bob Miller's sister?"

"Yes. Are you enjoying college, Mr. Jones? I can't seem to find much to do in the evening. Otherwise—"

What could she be driving at? She could not be wanting a date!

"I never see you in the evening. Do you study? I know you'll be at the chapel this evening. Perhaps I shall see you."

"Yes, perhaps I shall," said John.

"At seven-thirty, then, John; at the corner nearest the gym."

John was stunned. He had been dragged into a date! Why had he ever said a word to her? Oh, what a dreadful mess to be in, and if the fellows found it out, or his mother! He would snub her and treat her as coldly as he could.

John tried to act in his usual manner at dinner that evening. Why did all the boys want to know what he was going to do that evening? At seven o'clock he sneaked from the house. At the chosen corner he saw the girl waiting for him.

"Miss Miller, I—," he stammered.

"It is a glorious evening, isn't it?" She didn't seem as anxious to talk as she had been in the afternoon.

She turned down a narrow path that crossed the campus toward a freshman bench. They sat down and silence reigned. What a horrible thing silence can be!

Suddenly she turned toward him and threw her arms around his neck. He tried to struggle free but oh, how strong that girl was! Finally he got away and ran through the campus and up to his dormitory.

After several minutes he heard shouts of laughter in the living room of the house and went down stairs to see what was happening. There in the center of the room was June Miller. Had the girl told the fellows? When they saw John they jerked a wig from June's head and who should he see, not June Miller, but her brother Bob. John sank into a chair. But his bashfulness had vanished. "Next time I'll see that it's June," he said.

—Caroll Anderson.

WINTER

WINTER is the commercialized theme of the idealistic "nature" poet who sits toasting his toes and harping on the beauties of snow, beautiful snow. To the poet and the sports writer winter is the ideal season of the year. Then comes the time of snows and sludgy overshoes, and the sports writer, sitting in his burrow, rants of the bracing atmosphere. But to him who enthuses not, a shoe full of snow and the ineffable warmth dispelled by snow settling between collar and neck effectually quench the momentary joy felt at first sight of an able-bodied and healthy blizzard.

Of course the poet is only considering the beauty of the situation; but is it as beautiful to stand in two feet of snow at a temperature of ten degrees above zero and an icy wind yowling through the barren trees like a dissipated tomcat as it is to bask in the warm sun on a sandy beach, with the cool water of Lake Michigan waiting to receive your sunburn?

The sports writer gets all of his information from those cold-blooded and case-hardened individuals who are photographed while wearing a swimming suit and part of a snow bank and who take two hundred feet ski jumps without batting an eye. But I will wager that if someone were to throw the sports writer into a snowdrift while he was dressed in a swimming suit, he would shoot that person without a qualm; and who can blame him?

I know. For the last three months I have walked to school twice daily in the teeth of a snorting north west gale, which is, I may add, well equipped dentally, and whose temperature would discourage a sea lion. I am disillusioned as to winter. Summer is coming! Summer is coming! But when?

—Terry Billings.

MATHEMATICS

MATHEMATICS—to many the word is synonymous with misery, mystery and endless effort to reduce some "unsolvable" and unloved equation to the answer that the book gives. To others the connotation is entirely different, satisfaction in doing and pleasure derived from accomplishment. The individual mind is the chief factor in explaining this great difference in attitude.

The properties of magnitude and number constitute the subject-matter of the science of mathematics, which is divided into two classes—pure and mixed mathematics. The first concerns the abstract, self-evident relations of magnitudes, and the second the results arrived at by applying these principles to the phenomena of nature. Arithmetic, the science of numbers, was the first branch developed. It was followed quickly by the development of Geometry or the science of quantity. The Greeks were particularly active in this branch of the subject and they brought it into a form the basic principles of which have been changed but little since the days of Euclid. Algebra was the product of a much later period and all the other branches are outgrowths of these three in combination.

Since many have a very deep-seated aversion to the study of mathematics why should some branch of it be made a required subject for high school people? Great benefits are to be derived from a careful study of it and among the long list which might be made a few are of first importance. A study of any branch of Mathematics usually develops accuracy in thinking, conciseness of statement and leads to habits of analysis, reasoning, constructive imagination, attention and concentration. A study of Geometry brings distinctive results of its own. It leads to the habit of proving statements before accepting them and of differentiating between the known and the unknown elements in a certain situation. Honesty of expression and respect for the truth follow as results of a course in Geometry, for there no statement is accepted which can not be supported by a definitely expressed reason which has been established by proof. Perhaps if everyone were required to take a course in this subject the world would be relieved of much of its sorrow, for surely gossips would be fewer in number.

Mathematics is applied in many walks of life. The principles are evident in everything about us but only the trained mind sees them, appreciates them, and realizes their presence in all building and construction problems and in nature. Many of the jokes and puzzles found so frequently in the adds of various manufacturers apply principles of Algebra or numbers; and they can be solved readily by anyone who realizes their presence. Sometimes it is most interesting to play with such puzzles. Thus we see that in its applications Mathematics has a utilitarian as well as an interesting aspect. Since Mathematics is everywhere about us and since nothing can be accomplished without a regard for its presence would it not be a good idea to accept it and learn to handle it?

—Clare McGillicuddy.

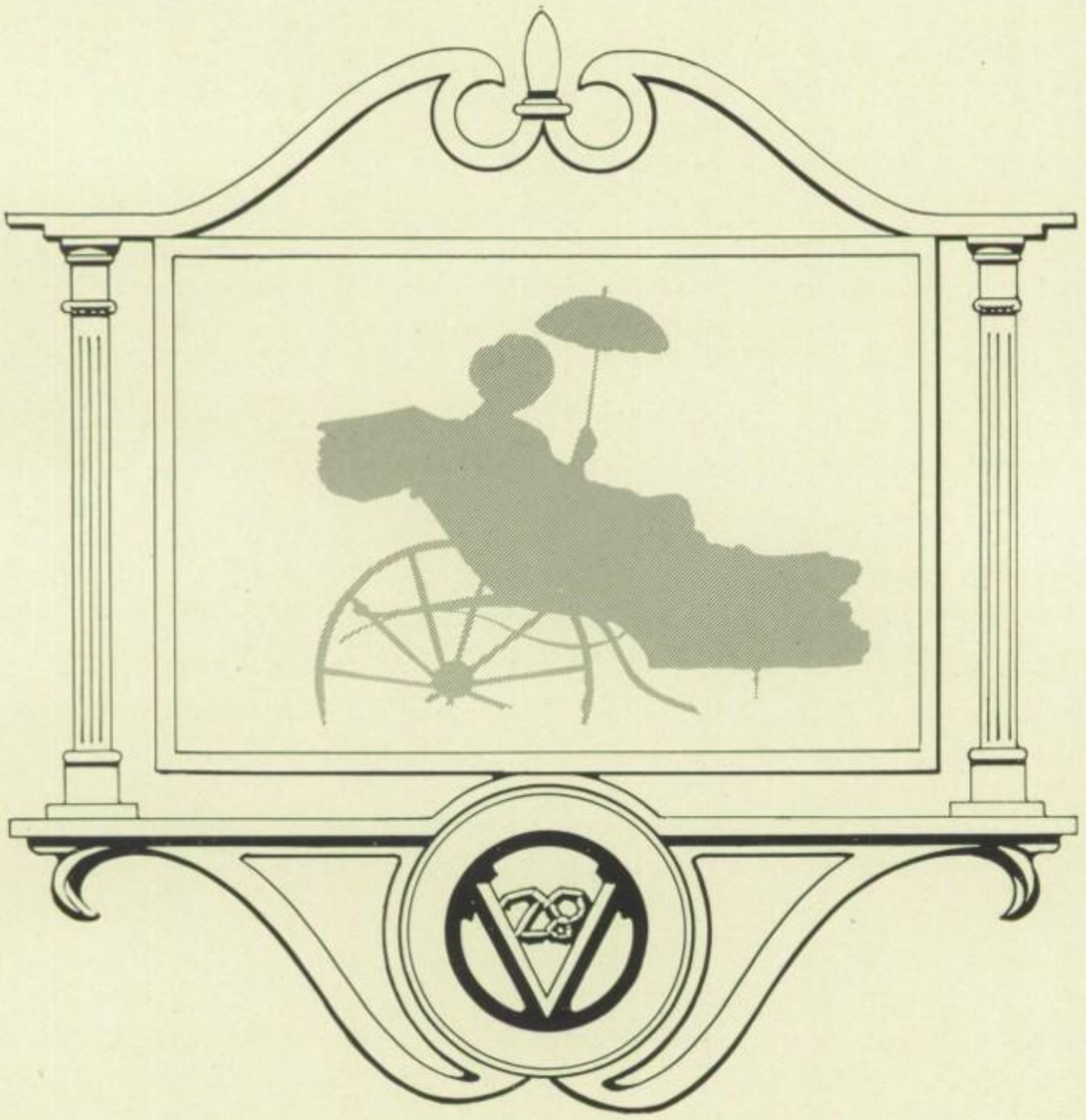
PERHAPS you are one of those who do not like Mathematics, as Miss McGillicuddy speaks of, or perhaps not even Latin, but are more interested in athletics. Miss Dorothy Dodge, '23, writes concerning her experience in athletics.

"It was rather by chance that I selected Physical Education as my major at the University of Wisconsin. Because of that, during the summers at the close of my Junior and Senior years, I was counsellor at a large girls' camp in Maine. This was a most happy life, that consisted of games played outdoors, swimming, riding horse-back, campfires, stunts, over-night hikes (when we slept under the stars), several day canoe trips over a chain of lakes, mountain hikes, etc. The purpose of our camp, like many others, was more than to give the city girl a bit of outdoor life, for it was also an aim to develop her physically, help her to acquire skill in sports, give her an opportunity to develop her particular talent whether in athletics, nature study, photography, dramatics, or music, bring out qualities of leadership, strengthen her character (and maybe you think it wasn't a "character strengthener" to get up and go in for the early morning dip!), teach her to live and cooperate with other girls, and instill in her the spirit of sportsmanship.

"This year, I feel that camp has continued on into the winter, for here I am in Mississippi, where the wintry days are like the summer ones in Maine. I am teaching swimming in a wonderful pool, new this year, as well as the entire Physical Education Building that contains, in addition, two large gyms, two smaller ones and a corrective gymnastic's room. These are in use every minute of the day for there are 1,400 girls enrolled in Mississippi State College for women.

"Would you like to know something of the college? There is nothing comparable to it in the North. Only girls from the State are eligible. They pay no tuition, room rent or laundry, merely board. There are six large dormitories on the campus, the Freshmen occupying three, and each of the other classes, one. Another unique feature is the uniform regulation—they all wear navy blue in specified materials, for school and dress, though varied in style. This makes it impossible to distinguish the wealthy girl from the poor, and there are both kinds and many in between enrolled. The girls like the uniform idea. They are a friendly, happy crowd, with sweet southern dispositions.

"May you find as much pleasure in your work as I, and remember, though high school days are happy ones, there are still good times to come."



MUSICAL CLUBS AND DRAMA

LILLIE E. DARBY

Under the capable instruction of Miss Lillie E. Darby, Music Supervisor, the Music Department has reached the highest pinnacle of success this year.

She has realized her high ambition in the achievements of the respective music organizations, the Glee Clubs, Orchestra and Band, who have each made frequent appearances before appreciative audiences.

Miss Darby's position as musical director can never quite be filled and her absence next year will be noticed greatly.

"THE GHOSTS OF HILO"

THE GHOSTS OF HILO, a two-act Hawaiian Operetta, was staged very successfully at Premier Theatre, Tuesday, February 28th, at two different performances, one at 4 o'clock before an ever enthusiastic audience of children and the other in the evening before a more reserved assemblage. A motion picture, "The Shield of Honor", delighted the audience before the performance of the operetta.

PLACE: A GLEN NEAR HILO.

ACT I.

1. Overture ..... Phyllis Bailey and Mr. Sedgwick
2. Chorus ..... "Hilo the Fair"
3. Princess and Chorus ..... Ghosts of Hilo
4. Maile and Chorus ..... What I Know about Ghosts
5. Kealoha and Chorus ..... Rain Song
6. Maile and Chorus ..... Taboo
7. Hula Dance
8. Kealoha and Chorus ..... Not So Very Long Ago
9. Chorus ..... Lovely Hilo

Specialty Dance ..... June and Arthur Hall of Sprencil Studio

ACT II.

10. Interlude ..... Phyllis Bailey and Mr. J. Sedgwick
11. Princess ..... Blossoms
12. Hula Dance

Chorus ..... Sing We of Fire on the Mt.

CHARACTERS

Princess Leilani ..... Marjorie Jessee
Kuulei ..... Hazel Bright
Maile ..... Selma Lindall
Kealoha ..... Zelma Jones

HILO BALLET—Maryarden Ebersold, Evelyn Hammersley, Geraldine Johnston, Velma Cook, Ruth Larson, Virginia Moreland.

BLOSSOM BALLET—Arcola Beier, Ruth Carlson, Maxine Londenberg, Ruth Sherwood, Margaret Stapleton, Mary Edna Stoner.

HULA DANCERS—Margaret Muster, Wilma Beach, Mary Louise Kuehl, Ernestine Butler, Charlotte Glover, Gladys Sherick, Maxine Martin, Helen Ferguson, Isabelle Garrison, Juanita Lemster, Ada Jensen, Helen Nickerson.

Accompanists ..... Phyllis Bailey and Dorothy Anderson
Drums ..... Mr. Jesse Sedgwick
Director of Ballets ..... Miss Mary Small
Directors of Sprencil Studio ..... Misses Mary and Julia Sprencil
Director of Operetta ..... Miss Lillie E. Darby

ARGUMENT

A glen near Hilo (Hee-lo), a town of one of the Hawaiian Islands, is believed haunted.

On nights of great storms sounds as of beating of many drums are heard and the inhabitants believe dances and revels of the ghosts are being held.

Once upon a time, after The Great Storm, a little girl was found at the entrance of the glen, strangely dressed and beating on a queer little drum which was fastened securely to her.

This happened on the anniversary of the Feast of Laka (Laka personifying Nature) and each celebration of this feast with its dances and much drum-beating stirs intensely the little girl who has been brought up as the sister of the Princess of Hilo.

The governess of the household of the Princess is a Sorceress, but has no control over the Little Sister and attributes her failure to some magic of the drum which the Little Sister always carries.

During the rites of the evening's celebration, by means of this little drum, the identity of the Little Sister is established.

The Feast of Laka is progressing with great gaiety as the curtain falls.

"THE GHOST OF LOLLYPOP BAY"

Sh! The ghosts are again appearing. This time in the two-act operetta, "THE GHOST OF LOLLYPOP BAY", presented at a matinee on April 26th and on the evening of April 27th, at the Memorial Opera House before packed audiences. Under the ever capable direction of Miss Lillie E. Darby, musical director and Miss Mary Small, director of the ballet, the operetta was a huge success.

MUSICAL NUMBERS

Overture ..... Orchestra

ACT I.

Opening Chorus ..... The Ghost of Lollypop Bay
Chorus of Girls ..... Smile
Midge and Girls ..... O, Poor Little Lass
Mary and Girls ..... The Bumble-bee Song
Dinah ..... Dis Am No Place Foh a Gal Lak Me
Mary, Midge and Molly ..... Who Are the Sisters of Miss Joy?
Professor Flint and Boys ..... The Evening Dusk is Falling
Tom ..... Stop, Look and Listen
Dinah ..... I Don't Know Why I Lub Him So
Reprise ..... The Evening Dusk is Falling

ACT II.

Ensemble ..... Where is the Ghost?
Dick and Chorus ..... Mary, Mary Dear
Professor Flint ..... My Moon of Dreams
Mary, Midge and Chorus ..... A Ghost! A Ghost!
Mary, Midge, Molly, Miss Steel, Dinah and Girls ..... Confession
Boys and Full Chorus ..... Finale

CHARACTERS

Miss Jemima Steel ..... Mary Collins
Mary ..... Marion Filgiano
Midge ..... Marguerite LaMar
Molly ..... Mabel McMahan
Dinah ..... Estella Wyman
Professor Alvin Flint ..... Roy Crowe
Dick ..... Arthur Ericson
Harry ..... David Worden
Tom ..... Henry Eschell
Marcus Adam Johnson ..... Mahlon Cain
Chorus ..... Boys' and Girls' Glee Club
Dancers ..... Junior Girls' Glee Club
Accompanists ..... Phyllis Bailey and Anita Anderson

SCENES

Act I—A Girls' Summer School Camp at Lollypop Bay.
Act II—The same.

ARGUMENT

Miss Jemima Steel (a spinster because of circumstances rather than choice) has established a summer school for girls on the shore of Lollypop Bay. Prof. Alvin Flint (a bashful bachelor) has established a similar school for boys on the opposite side of the lake. Social relations between the camps are very restricted, but Prof. Flint and his boys are accustomed to call on Miss Steel and her girls in a body. Dinah, the colored maid, declares she has seen a ghost. This suggests to Mary, Midge and Molly an idea for enlivening matters when the boys call again. The boys arrive. A ghost is seen by Miss Steel, who wildly alarmed, throws herself into the arms of Prof. Flint, causing him to realize that he loves her. Dinah, in order that she might return to her lost lover, decides to break up the school. After several ghosts have appeared and Mary and Dinah escaped unrecognized, the "ghost" unmasks, disclosing Dinah's Marcus who explains that he had hoped that if he frightened Dinah and then rescued her, she might receive him more friendly. Prof. Flint and Miss Steel announce that they are marrying and combining their schools.

ORCHESTRA

Violins
Michael DeGrazia
Ray Nichols
Clarence Hurley
Victor Johnson
Sheldon Kline
Carleton Gruenbaum
Lewis Bentley
Dorwin Whitesell
Fae McNeeley

Bass Viol
Harold Pence

Flutes
Gunnard Nielson
Keith Brown

Clarinets
Maynard Ealing
Arthur Ericson
Adolph Nielson

Cornets
Bobbie Kinne
Howard Betz
Ethyl Alkire
Viola Dittman
Glen Holmes
Erwood Alkire
James Wharton

Altos
Eugene Pauley
Roy Crowe
Charles Betz

Bass
Arthur Nichols
John Williams

Saxophones
Harold Keehn
Marjorie Selman
Jean Boyer
Leon Jones
Ray Nichols
Maurice Dittman

Drums
Victor Despard

Accompanists
Dorothy Anderson
Virginia Fredericks
Maxine McNeeley

Band

Cornets
Howard Betz
Harold Pence
Bobbie Kinne
John Wise
Viola Dittman
Ethyl Alkire
Glen Holmes
Erwood Alkire
James Wharton

Altos
Roy Crowe
Eugene Pauley
Charles Betz

Clarinets
Maynard Ealing
Arthur Ericson
Adolph Nielson

Flutes
Gunnard Nielson
Keith Brown

Trombones
Clarence Hurley
Edward Clifford

Saxophones
Harold Keehn
Jean Boyer
Marjorie Selman
Maurice Dittman
Ray Nichols
Leon Jones

Baritone
John Williams

Bass
Arthur Nichols

Drums
Victor Despard

GIRLS' GLEE CLUB

Helen Nickerson
Mary Arden Ebersold
Marjorie Jessee
Isabel Garrison
Zelma Jones
Margaret Stapleton
Gladys Sherrick
Ruth Larson
Hazel Bright
Maxine Londonberg
Mary Louise Kuehl
Maxine Martin
Velma Cook
Geraldine Johnston
Juanita Lemster
Agnes Barkley
Margaret Muster
Ruth Sherwood
Helen Ferguson
Charlotte Glover
Ernestine Butler
Selma Lindall
Ada Jensen
Evelyn Hammersley

Arcola Beier
Ruth Carlson
Dorothy Palmer
Violette Richards
Lottie Richards
Mary Collins
Marion Filgiano
Ruth Harder
Marion DeWitt
Edith Gast
Marguerite LaMar
Maxine James
Mary Alice Gregory
Estella Wyman
Minnie Spencer
Thelma Robinson
Mabel McMahan
Wilma Jensen
Lenore Snow
Genetha Mead
Mildred Brown
Grace Salmon

Accompanists

Phyllis Bailey
Anita Sievers

Boys' Glee Club

David LaRue
Ray Nichols
Donald Riley
Guy Kitchen
John Horner
Victor Johnson
Clarence Hurley
David Worden
Myron Smith
Billy Philley
Howard Betz
Henry Eschell
Kenneth Moser
Herbert Drevs
John Wise
Arthur Ericson
Harry Weiler
Roy Crowe
William Brummitt
Maynard Ealing
Butler Lindall
Herbert Deer
Clark Lish

SENIOR CIRCUS

The annual Senior Carnival and Vodvil was presented on Tuesday, December 27, at the Boucher Gym. This event, under the direction of Mr. Schenck, was declared a great success in every way. The Gym, with its large stage, ample seating capacity, and extra floor space for fortune telling booths, candy stands, and the wonder house, furnished an ideal place for the entertainment. The program for the vodvil which was presented in the form of a circus with the various acts represented as side-shows is as follows:

Selections ..... Sedgwick's Drum and Bugle Corps
Minstrels ..... "Sambo Takes Up the Collection"

Josephus Orangeblossom Crowe, Rastus Jonson Perry, Sambo Smith Ewing, Providence Beauregard Hildreth, Nebuchadnezzar Belshazzar Eschell, Bruno David Worden, Jocko Robert Stoner.

Regal Spencer ..... Musical Director
Dances—Wisteria, Russian Dance ..... Misses Mary and Julia Sprencil
Miss Lillian Sprencil, Accompanist
Specialty ..... Kid Leachman, the Imperial Entertainer
Rib Ticklers ..... Ollie and Prince
Miss D. Hudson, Director
Vocal Solo ..... Miss Mary Collins
Ventriloquist Dialogue ..... Baron Illingsbski, and Elmer, the Dummy
A Toe Dance ..... Miss Mary Small
Regal Spencer, Accompanist

Boxing Clowns

Weary Winge, the Yukon Blizzard; Hunkey Hunet, the Amazonial Banana; Infanta Indenburgh, Assistant

INTERMISSION

See the Wonder House! Get Your Fortune Told!
World's Greatest Magician ..... Professor Ainchoudinski
Assisted by Sada Simpleton
The Modern Samson ..... Dr. Ille-Erma
Follies Girls of 1928—Howardette Betz, Joan Fox, Johanna James, Charlotte Anderson, LaBudda Lowenstine, Wilma Miller, Harrietta Ruge, Sharlene Sheets.

SENIOR PLAY

The Senior Play, "When the Clock Strikes Four", a comedy in three acts, was given on Friday, April 13, at 8:00. This play was one of the funniest ever presented by a graduating class, and we feel justified in saying the most successful. Each character filled his part admirably, and took full advantage of the opportunities which were offered for displaying his talents. The story concerns a young man, Bob Bennett, the hero of the play, who made a bet to tell nothing but the truth for twenty-four hours. The bet he made with his business partners; and the trouble he got into with his partners, his friends and his fiancee is the subject of this comedy. A great deal of the credit for the success of the play is due to Mrs. J. Earle Mavity, who directed it.

THE CAST

Robert Bennett	Roy Bundy
E. M. Ralston	Ralph St. Clair
Dick Donnelly	Mahlon Cain
Clarence VanDusen	David Parry
Bishop Doran	Terry Billings
Gwendolyn Ralston	Theresa Horner
Mrs. E. M. Ralston	Edythe Kulp
Ethel Clark	Martha Wood
Mable Jackson	Ruth Baker
Sable Jackson	Grace Salmon
Martha	Dorothy Dolson

SYNOPSIS OF SCENES

Act I—Interior of a broker's office in one of the principal uptown hotels.
Act II—Parlor in summer house of E. M. Ralston, Long Island.
Act III—Same as Act II.

ACTIVITIES

THE JUNIOR-SENIOR PROM

The Junior-Senior Prom of 1927 was held at the Elks, May 13. The room was decorated in blue and gold, the colors of the Senior Class of '27.

The Prom was led by John James, the Junior President, and Naomi Spindler. Programs were given out by the Senior President, Franklin Lunbeck, and Mary Rhue Cain.

THE JUNIOR-SENIOR PICNIC

The Junior-Senior Picnic was held at Blackhawk, May 24, 1927. Amusements were provided by the entertainment committee. The most important event of the picnic was when the Seniors of 27 defeated the Seniors of 28 in an annual contest of indoor-base-ball by the close score of 24 to 22.

ENGLISH IV BANQUET

The annual English IV Banquet was held at the Sarah Kinsey Memorial Building on December 20, honoring Maurine Kinzie, Arthur Raelson, Ruby Oxley, and Hershell Seymour, elected best debaters.

The master of ceremonies, Irl Miskimins, called on several members of the class who responded with appropriate speeches. Miss Sieb was the honored guest.

ENGLISH V BANQUET

In the English V classes it is customary to hold annual banquets, whereby each member of the class gives a toast.

One banquet this year was held at the new high school, Wednesday, January 11, at 5:30. A delicious dinner was served by the committee, Marion Filgiano, Alice Frakes, Elizabeth Fyfe and Maxine James.

BASKET BALL BANQUET

The Basket Ball boys are given a dinner every year. This year Dr. Dobbins gave the banquet at the Rotary Club, Monday, March 26. Coach Brown, Mr. Boucher, Mr. Jessee and the ten players were present.

DEDICATION OF THE GYMNASIUM

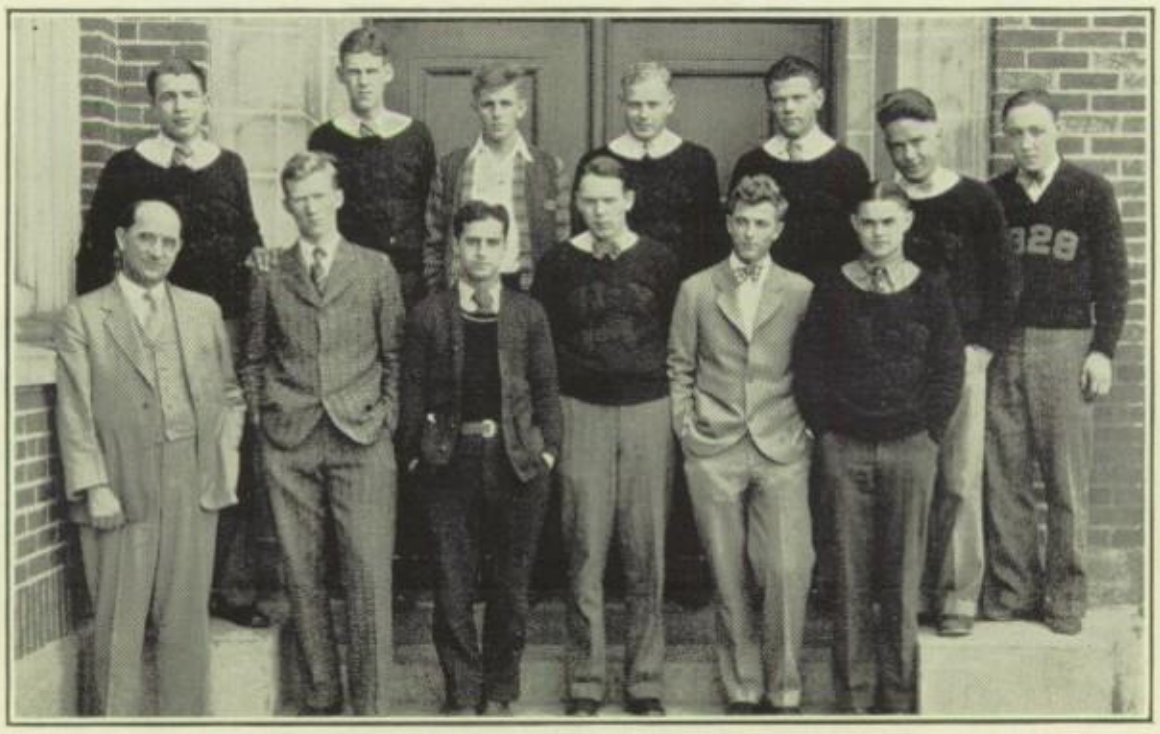
The opening of the Gymnasium came in December and Mr. Boucher introduced the speakers, Mr. Despard, Mr. Morris and Mr. Sisson.

The men spoke of the good the gym would do the people of Valparaiso and future generations.

LATIN CONTEST

The District Latin Contest was held at Rensselaer, Indiana, Saturday, March 24. Valparaiso took three first places, three second places, and one third place.

Division 1——Rowell Conklin	Second place
Division 1-B——Ernestine Butler	Third place
Division 11——Mary Edna Stoner	First place
Division 11——Virginia Moreland	Second place
Division IV-A——Virginia Madaus	First place
Division IV-A——Anita Sievers	Second place
Division IV-B——Marion DeWitt	First place



HI Y CLUB

On St. Valentine's Day in 1926 an organization was formed called the Hi Y. This was started by a few boys but each year new members are selected.

The major aims of this club are clean speech, clean living, clean thoughts and clean athletics.

The president is George Perry, the treasurer and secretary is John James.

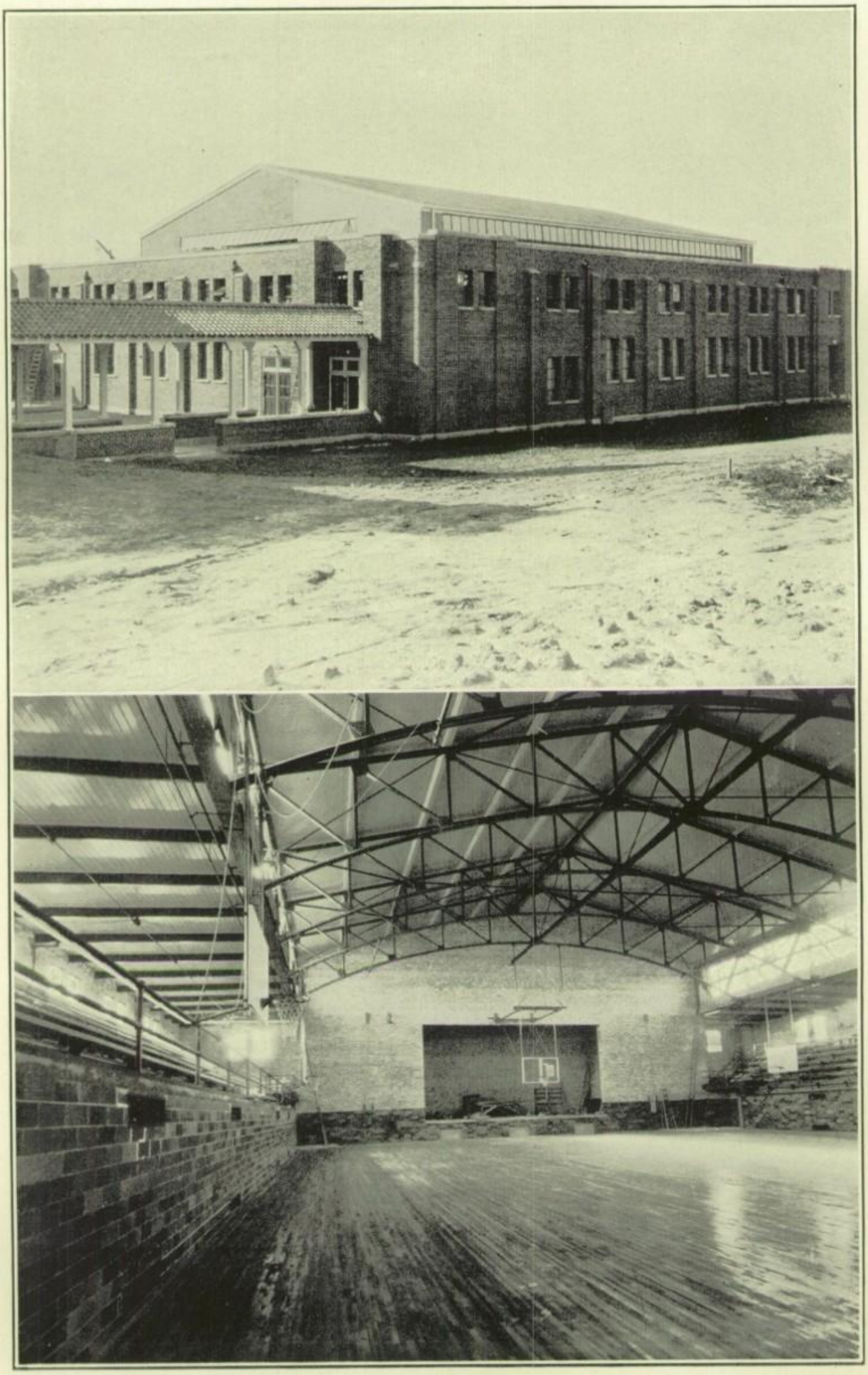
DEBATING CLUB

A high school debating club was organized, through the efforts of Ambrose Garmen. The constitutional committee elected included W. H. Brummitt, Herbert Deer, Clark Lish, Howard Betz and Jack Miller.

The officers are: President, Clark Lish; Vice President, W. H. Brummitt; Secretary, Howard Betz, and Treasurer, Arthur Raelston, with Mrs. Thomas as sponsor.

Several debates have been given. It is hoped that interest in this club will increase each year.

SPARK
PLUG



ATHLETIC ASSOCIATION

Athletic Board

Maurice Lowenstine . . . . . President
Anita Sievers . . . . . Secretary-Treasurer

Managers of Basketball

Boys' Teams

Rollie Bernhart . . . . . First Team
Melvin Stinchfield . . . . . Second Team

Girls' Teams

Anita Sievers . . . . . First Team
Elouise Zimmerman . . . . . Director of First Team

Oliver Ewing . . . . . Manager of Track
David Parry . . . . . Manager of Baseball

The Athletic Association, during the season of 1927-1928, has laid emphasis on encouraging an interest in sport for its own sake, that both beginner and seasoned player may have an equal chance for enjoyment.

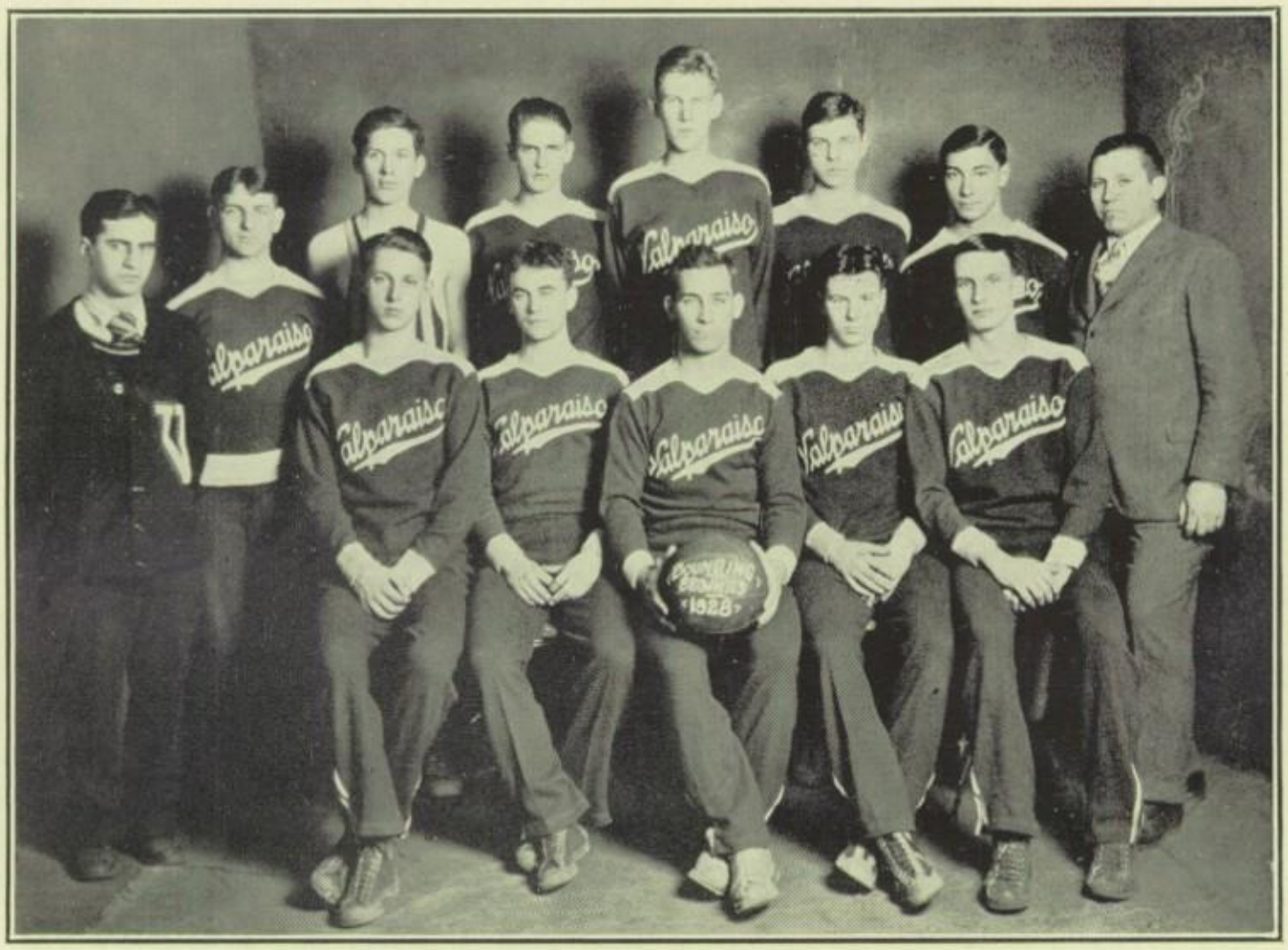
Basketball took up the fall and winter months, as usual, where a majority of games were won, and a high standing for our team taken. In the spring, track and baseball acquired such an interest as never before.

The new gymnasium has encouraged a general participation in sport, it is hoped that by constantly making improvement in equipment that all the pupils will have opportunity for recreation.

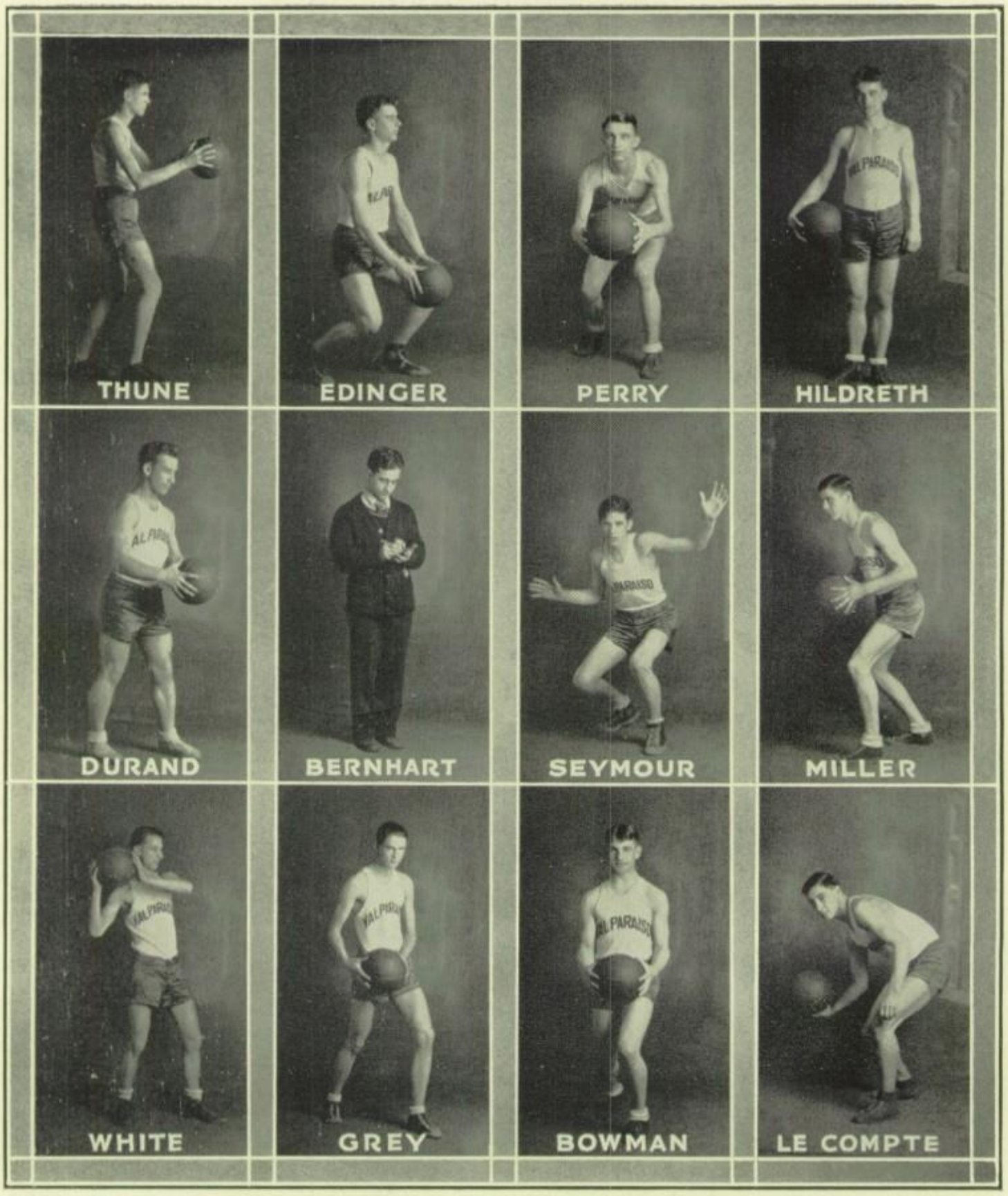
As an athletic coach, Mr. Brown has indeed made a place for himself at Valparaiso High School. He has given his time and efforts most unselfishly to build a winning team, and to lay the foundation for even better teams in the future. Brown fights as hard to win as his own men do, putting his heart, soul and body into his work. Aside from his detailed knowledge of the science of basketball, the men admire him for what he is —a real man and friend whose personality wins immediate respect.

Miss Lois A. Word came to Valparaiso High School in February as physical director in the high school and grade schools. Miss Word is a graduate of Oberlin College and has a very promising future in athletic work.

FIRST AND SECOND TEAMS



Brown Lindholm Pauley LaRue Hildreth Olson Dye Mgr., Stinchfield
Watt Miller Lytle Clifford Smith Black
Pulver Stanton Moltz Wise


THUNE
EDINGER
PERRY
HILDRETH
DURAND
BERNHART
SEYMOUR
MILLER
WHITE
GREY
BOWMAN
LE COMPTE

ROBERT THUNE:—Valpo's pivot man, proved a dangerous man to guard in every game. His long shots saved the game more than once. Thune graduates this year.

GORDON DURAND:—One of Valpo's ponies, displayed wonderful floor work, guarding, and worked hard in every game.

PHILIP WHITE:—A great help to the team and a dead shot under the basket. He has three more years.

LLOYD EDINGER:—A snappy guard in the conference. Fight 'em, bust 'em, that's his custom. Lloyd has another year to play and will be an outstanding guard next year.

HOMER GREY:—"Pint" the Valpo silent man, showed his stuff in several of the games, this is his last year to play.

GEORGE PERRY:—Always in the game and fighting. He was a cool, level-headed player and considered a sharp shooter. Perry graduates this year.

HERSHELL SEYMOUR:—He displayed some fine basketball when he was called upon. With one more year to play there is a good prospect for one of the forward positions for next year.

LEROY BOWMAN:—Although short, he has proved his ability to stay with the game. Bowman has two years left and will be one of Brown's strongest next year.

HILDRETH:—Only regular from last year, he filled the high expectations we had for him. He leaves a place that will be hard to fill.

JOHN MILLER:—Valpo's lanky Sophomore sub-guard, will be a mainstay next year.

LECOMPTE:—Ted came from South Dakota this last year. He is quick on the floor and much is expected of him next year.

BASKETBALL SEASON

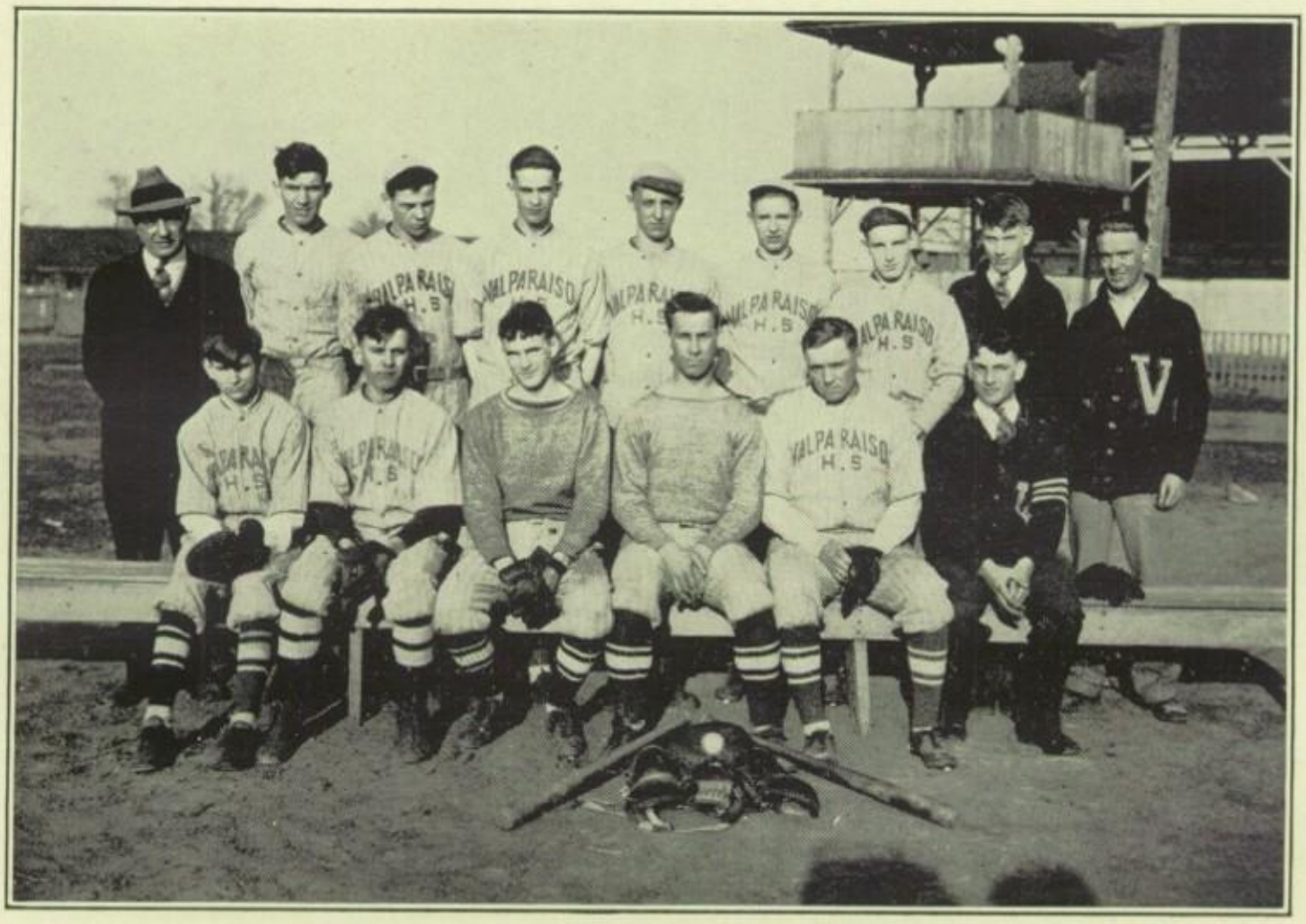
Valparaiso 49; Monticello 16
Valparaiso 37; Hobart 17
Valparaiso 29; Plymouth 13
Valparaiso 27; LaPorte 19
Valparaiso 20; Michigan City 16
Valparaiso 28; South Bend 18.
Valparaiso 17; Lane Tech 24
Valparaiso 23; Horace Mann 16
Valparaiso 37; Mishawaka 22
Valparaiso 32; Whiting 27
Valparaiso 48; Englewood 24
Valparaiso 26; East Chicago 38
Valparaiso 18; Froebel 46
Valparaiso 23; Culver 22
Valparaiso 22; Elkhart 17
Valparaiso 30; LaPorte 40
Valparaiso 30; Tipton 21
Valparaiso 25; Hammond 26
Valparaiso 13; Emerson 66
Valparaiso 39; Goshen 21
Valparaiso 19; Froebel 23
Valparaiso 19; Emerson 32

SECTIONAL TOURNEY

Valparaiso 40; Crisman 8
Valparaiso; Kouts
Valparaiso; Hebron

Valparaiso romped its way through to three easy victories. Due to easy competition our fellows played rather ragged in the forenoon and afternoon but they displayed real basketball in the final game against Hebron.

The Bounding Brownies fell before the strong East Chicago Senators in the afternoon session of the Regional. Valpo led at the half by six points but East Chicago came back with their lead by their noted driving attack, we coming out on the small end of the score 29-20.



BASEBALL

Despite the loss of six regulars of last year, and Coach Brown's illness, the baseball squad under the direction of Sheriff "Bill" Forney, made a very creditable showing. Coach Brown was out for the first part of the season and great progress was made upon his return.

"Gordy" Durand, "Pint" Grey, and "Reg" Hildreth were the only veterans of last year's team. John Miller and William Skinner, last year's utility men, along with Philip White, Ted LeCompte, George Black, Francis Gunder and LeRoy Bowman, formed a powerful nine. Arthur Raelson, Herschel Seymour, and Victor Tilton, filled their places admirably when called upon.

Bowman's pitching was the sensation of the season.

THE SUMMARY

April 20—Michigan City 5; Valpo 4
April 24—Hammond 4; Valpo 3 *
April 26—East Chicago 2; Valpo 1 *
May 1—Whiting 1; Valpo 2
May 2—Valpo U. 1; Valpo 0
May 4—Emerson 11; Valpo 2 *
May 8—Michigan City *†
May 11—Hammond †
May 14—East Chicago †
May 18—Whiting *†
May 22—Emerson †

* Games Away † Games Unplayed

TRACK

THEODORE LECOMPTE (Junior) 100 yd. dash, 220 yd. dash, Broad Jump, Pole Vault, Shot Put.

REGINALD HILDRETH (Senior) 100 yd. dash, 220 yd. dash, 440 yd. dash.

BENJAMIN SCHENCK (Freshman) Mile Run, Half Mile.

MYRON SMITH (Junior) Mile Run, Half Mile.

TERRY BILLINGS (Senior) Mile Run, Half Mile.

BUTLER LINDALL (Junior) Mile Run, Half Mile.

HAROLD PENCE (Freshman) 220 yd. dash, 880 yd. dash, High Jump.

PHILIP WHITE (Freshman) High Jump, Pole Vault, Broad Jump.

JOHN MILLER (Sophomore) 220 yd. Hurdles, 120 yd. Hurdles, 440 yd. dash, 880 yd. dash, High Jump, Pole Vault.

DONALD RILEY (Senior) Mile Run, Half Mile.

HENRY ESCHELL (Senior) 220 yd. Hurdles, 120 yd. Hurdles.

VICTOR DESPARD (Freshman) 440 yd. dash, Half Mile Run.

LORING GILLESPIE (Freshman) 220 yd. dash, 100 yd. dash.

STANLEY WATSON (Freshman) Half Mile Run.

GORDON DURAND (Junior) Shot Put, 440 yd. dash.

IIRL MISKIMINS (Junior) 440 yd. dash, 880 yd. dash, Mile Run.

MARQUIS MURVIHILL (Junior) Mile Run, Half Mile.

LANGDON MURVIHILL (Sophomore) Mile Run, Half Mile.

OLIVER EWING (Senior) Manager.

FRANK G. REED, Coach.

Miss Bisbee

Coach of Girls' Basketball

Elouise Zimmerman

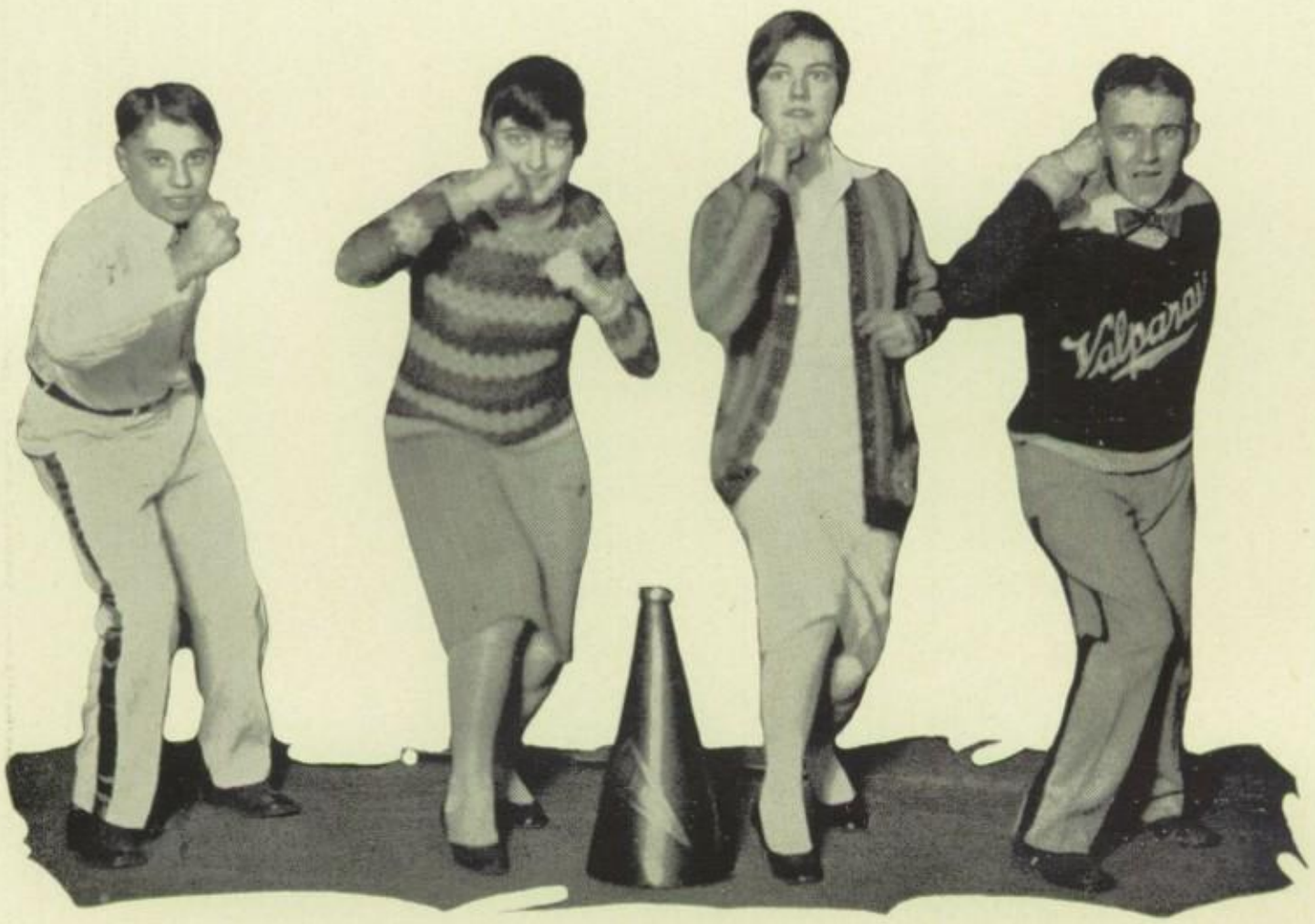
Director of Girls' Basketball

GIRLS' BASKETBALL

Jensen — Sievers, Mgr. — Wyman

Barkley — Lytle — Salmon — St. Clair — Snow

Fehrman — Garrison — Specht

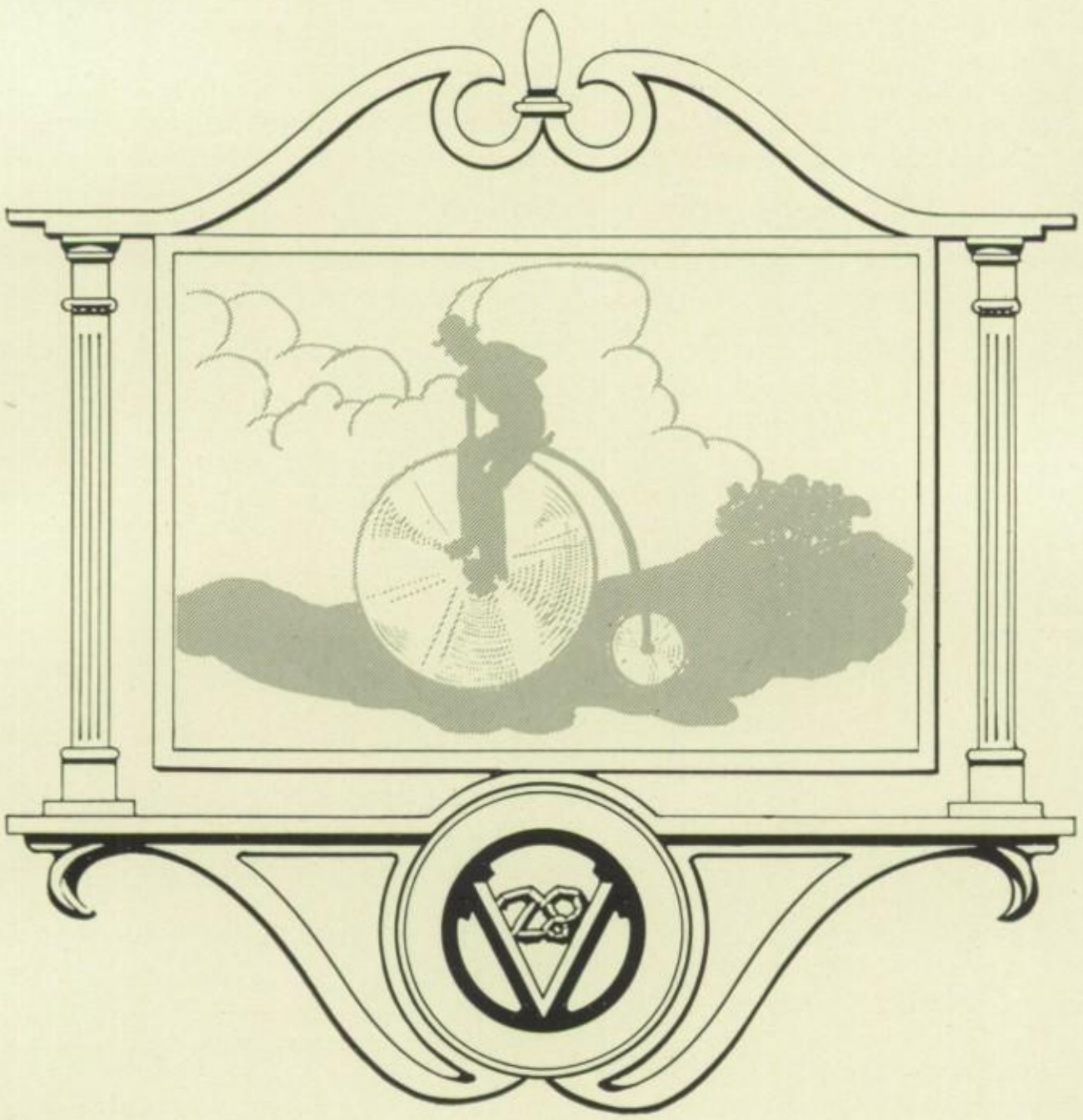


DeGrazia Stinchfield Wark Ewing

The cheering this year under the direction of head cheer leader "Ollie" Ewing was the best Valpo's athletic followers have ever experienced. New yells were tried out and the best adopted. One part of the gallery during the basketball season was turned into a cheering section. A big step forward has been made in cheering and it is expected that the next yell leader will do even more in continuance of the good work shown by Ewing's year of work. A great honor is due to "Ollie" and his teammates, namely: DeGrazia, Ethel Wark, and "Kay" Stinchfield for their loyal work and to the spirit in which they carried the season through.

When the teams are called to play,
Valpo always holds the sway.
Loyal fans and schoolmates too,
Cheer the boys of the Brownie crew.
Valpo now is on the floor,
Hildreth, Bowman and Seymour.
Lanky Thune and Long George too,
"Pa" Durand and wee "BuBu".
Then comes White and Half-Pint Grey,
True to form and as fresh as May,
Teddy and Miller full of fight,
Close the ranks of the green and white.
This, my friends, is the Brownie Band
That is praised and feared throughout the land.
Let us all be proud and true,
To these men who fight for you.
We are loyal, Bounding Brownies, for the
deed that you have done
And we cheer you, Bounding Brownies, for the
victory you have won.
Valpo High is always with you, hoping,
praying for the best,
Let me offer you this tribute, as I cheer you
with the rest.

—*Albert Whitaker.*



HUMOR

Weeping Frosh (at school party): There aren't any fat people around.

Sympathetic Senior: Whadda you want one for?

W. F.: They told us to cultivate a wide acquaintance.

Miss Hudson: Give me a sentence with the word viaduct.

Wm. Bosse: Willard threw a tomato at me that's vi-a-duct.

Abe Black: Say, Dad, you remember that five dollars you promised me for every point I made?

Mr. Black: Yes, Raeburn.

Abe: Well, you ain't going to have that expense.

Mildred Corsen: I thought I told you to come after supper.

Gerald Beach: That's what I came after.

Chube Christy: Will you lend me a buck for a week, old man.

Jack Miller: Who is this old man?

Kate Jones: I've been out riding with the mare all afternoon.

Dorinne St. Clair: When did you get so popular? Where is the mayor now?

Kate J: I just put her in the barn.

Loring Gillespie: Arthur is very low tonight.

Tom Smith: Arthur who?

Loring: Our thermometer.

Prof. Boucher: What is a sentence?

Ruth Larsen: Thirty days on bread and water.

Miss McIntyre: Nothing could be sadder than a man without a country.

Edythe K.: Except a country without a man.

Mrs. Schenck: How far have you studied, John?

John Horner: Just as far as the book is dirty.

Anita Sievers: How many calories in this soup?

Martha Mae P.: There isn't any. This is a clean place to eat.

Miss Sieb: Virginia, name six domestic animals.

Virginia Moreland: (hesitatingly): Hog, and—and—

Teacher: Yes, yes, go on.

Virginia: Hog and (with a burst of intelligence) and five pigs!

Miss McGillicuddy: Warren, if you don't behave in school I'll send a note to your father.

Warren Anderson: You'd better not, ma's as jealous as a cat.

Heard about the time of final cards:

"Well, she can't possibly give me less than M."

"Terrible—all G's."

"What did he give you? He DID!"

"If I hadn't flunked English and gotten P in Latin and History, I'd be on the honor roll."

"And the principle said I couldn't take five subjects."

Miss Benney: Have you read Freckles?

Chas. LaRue: No, mam, mine are brown.

Mrs. Marimon: Karl Tilton, I want you to make up a verse that rhymes with Nellie.

Karl: Once there was a girl and her name was Nellie;

She fell into the water clear up to her knees.

Mrs. Marimon: Why, Karl, that doesn't rhyme.

Karl: I know it, the water wasn't deep enough.

Miss Benney: John, I want you to answer this question.

John James: Miss Benney, I'm absent today.

Miss Benney: I beg your pardon, John. You answer the question, Reg.

Mr. Pauley: Donald, why are you scratching your head?

Donald Riley: Because I'm the only one that knows where it itches.

The only thing that will make a freshman think fast on his feet, is a cafeteria.

CO-EDS

The Team and Sparky

CO-EDS

Paderewiski

YELL! V.H.S.

Bonnie

Eros

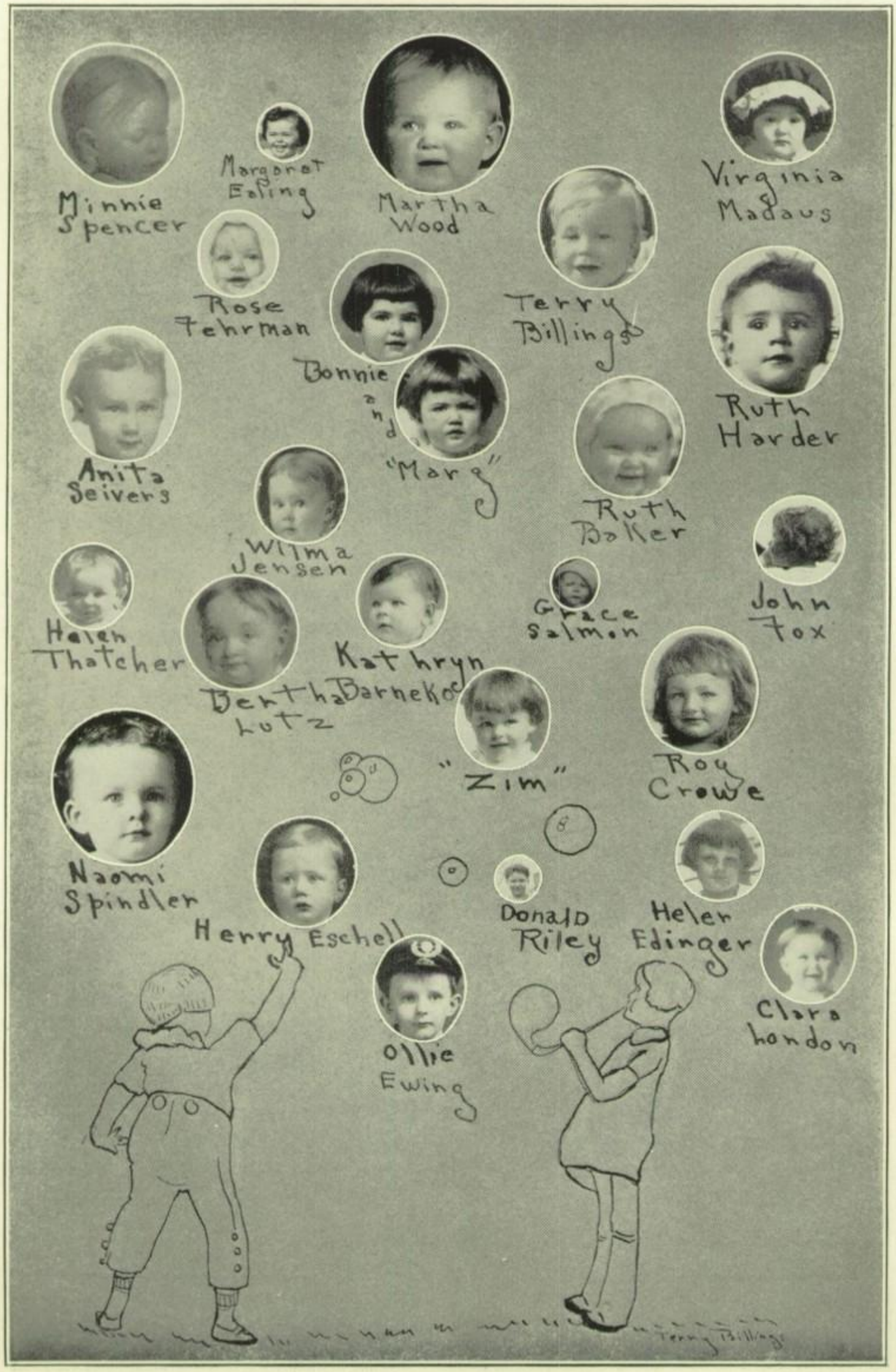
Track Squad?

Rosey

Anita

Hero

Charley


Minnie Spencer
Margaret Ealing
Martha Wood
Virginia Madaus
Rose Fehrman
Terry Billings
Bonnie and "Marg"
Ruth Harder
Anita Seivers
Ruth Baker
Wilma Jensen
John Fox
Helen Thatcher
Bertha Lutz
Kathryn Barnekoff
Grace Salmon
"Zim"
Roy Crowe
Naomi Spindler
Donald Riley
Heler Edinger
Henry Eschell
Ollie Ewing
Clara London

Ten little freshmen
Drawn up in line;
The principal took a look at one
And then there were nine.
Nine little freshmen
Coming in the gate:
One of them was tardy
And then there were eight.
Eight little freshmen
Were like angels of heaven:
But one said, "Oh, Gee!"
And then there were seven.
Seven little freshmen
Ditched school as a trick:
One of them was canned
And then there were six.
Six little freshmen
Going for a drive
One was left in Boone Grove
And then there were five.
Five little freshmen
Thought English a bore:
One didn't write a theme
And then there were four.
Four little freshmen
Out on a spree:
One got "broke"
And then there were three.
Three little freshmen
Going out to woo:
One fell in love
And then there were two.
Two little freshmen
Made and ate a bun:
One had indigestion
And then there was one.
One little freshman
His eight credits won;
He became a Sophomore
And then there were none.

Miss Elliott: How much time did you spend on your physiology, young lady?

Berneice Atwell: Three hours.

Miss E.: Then what happened?

Berneice: My sister woke me up.

Kathleen S: It's very good of you to ask me to dance.

Onions M: Don't mention it. It is a charity ball.

Miss McIntyre: Are there any questions, before I put the questions on the board?

Bill Allerton: Yes, mam, what chapter is this test on?

Marguerite LaMar: Do you play by ear?

Regal Spencer: No, my neck isn't long enough.

We have heard of the woman who lived in a shoe,

And had children so many she knew not what to do.

Her troubles were grievous, but pity those who,

Carry nine or ten kids in a car

Built for two.

Miss Stanford: How many weeks in a year?

George Black: Fifty.

Miss S.: You know better.

George: That's right 'cause Pa said he was going to take two weeks off this year.

Tourist: Has Mike Howe registered here?

Hotel Clerk: What do you think this is, a livery stable?

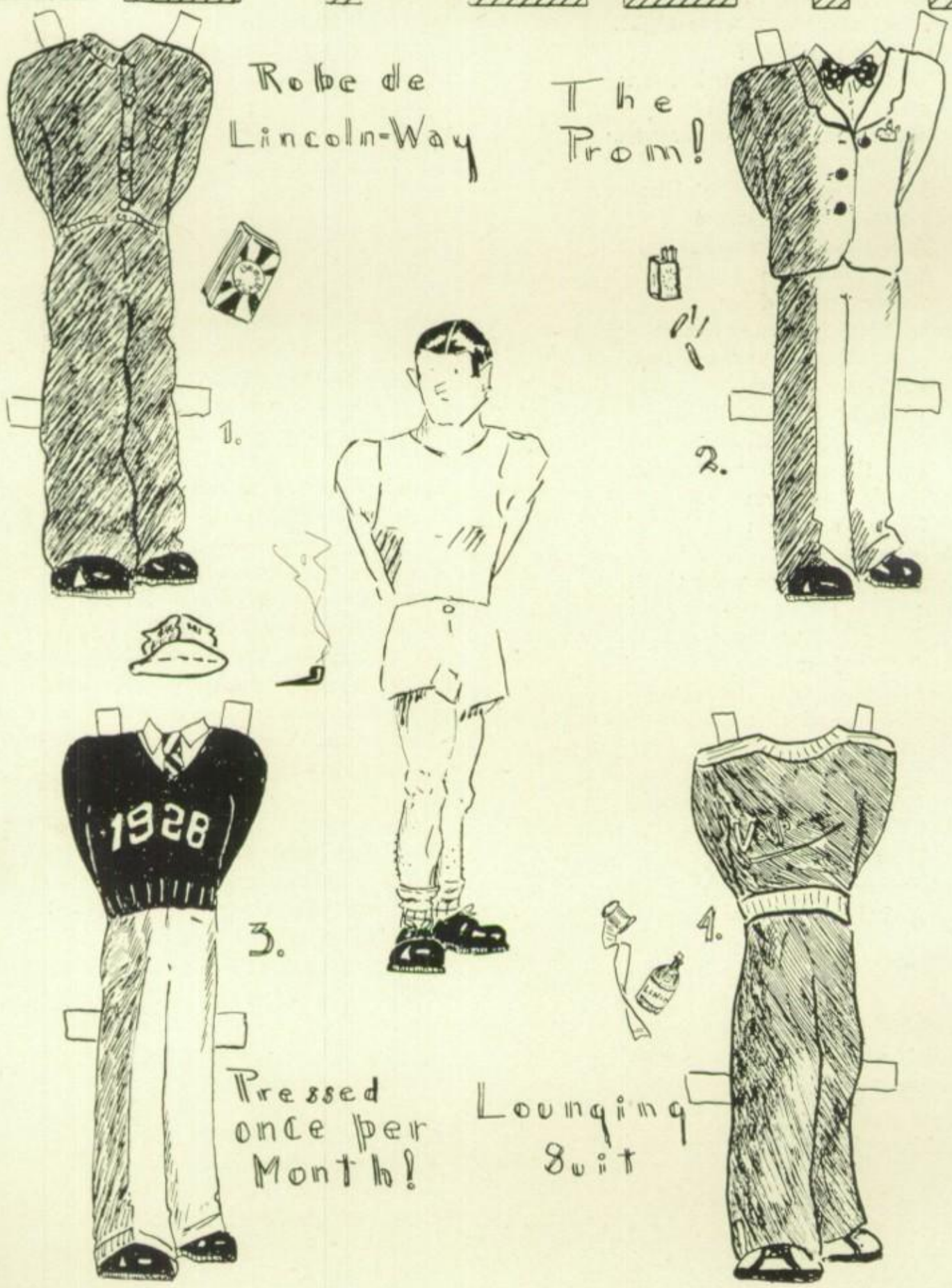
A Freshman (obviously) wrote a paper on The Faculty, wherein she set down that "the faculty are lovely."

The insatiable English professor pencilled a derisive "feeble" in the margin opposite. The Freshman handed in her revised version as follows: "The faculty are feeble, but lovely."

I think that I shall never see
An object quite as strange as me
When I put on my gown and cap
The sleeves keep going puff and flap.
With winding cloth I wrestle
And then grow cross-eyed at the tassel.
Mortar-boards just emphasize
The failings of my nose and eyes.

I've lost my eight-buck fountain pen,
It was a lovely thing.
Since it is gone from out my life,
I cannot sing.
I've lost that good black Waterman,
Two-fifty cash, I think.
I loved its broad and pleasant stub,
Its flow of ink.
I've lost that one that barely wrote;
(At least it left a track.)
But that darn joke from the 5 and 10
Keeps coming back.

CUT OUTS



T. E. Billings

PROPHECY

NAME	KNOWN AS	WHAT THEY WILL DO
John Agnew	Turney	Civil Engineer
Rosemary Albright	Posy	Poultry Farm
Carrol Anderson	Andy	Novelist
Rollie Bernhart	Rollo	Sell Clothes
Terry Billings	Tullie	Dentist
Howard Betz	Hod	Manager of store
Roy Bundy	Woy	Sell Frigidaires
Kathryn Barneko	Kate	Stenographer
Ruth Baker	Pinkie	Actress
Mildred Brown	Mid	Welfare Worker
Mahlon Cain	Spud	Chemist
Mildred Corsen	Millie	Office Work
Mary Collins	Red	Grand Opera Singer
Roy Crowe	Roy	Farmer
Mary Clifford	Cliff	Buyer for a store
Dorothy Dolsen	Dot	Teach Kindergarten
Henry Eschell	Prince	Own Lumber Mills
Helen Edinger	Eddie	Movie Star
Margaret Ealing	Peg	Keep House
Oliver Ewing	Ollie	Hold large oil interests
Rose Fehrman	Rosie	Bookkeeper
Bonnie Fisher	Dimples	Teach Kindergarten
Margaret Fisher	Margy	Travel Abroad
Hester Foley	Pete	Run a Restaurant
John Fox	Foxy	Photographer
Ethel Gustafson	Gussy	History Teacher
Robert Gustafson	Bob	Statesman
Ruth Harder	Boogie	Office Work
Theresa Horner	Tessy	Theatrical Star
Reg Hildreth	Johnnie	Champion Runner
Lee Hindenburg	Wee	Prize Fighter
Wilma Jensen	Billy	Teach English
John James	Jessee	Movie Hero
Kenneth Justice	Kenny	Optometrist
Edythe Kulp	Kulpie	Fashion Dictator
Clara London	Lonny	Mayor of Valparaiso
Marguerite LaMar	Peg	Stenographer
Clark Lish	Thad	Professor in Science
Charles LaRue	Chuckles	Railroad Engineer
Maurice Lowenstine	Bud	Owner of Chain Store
Bertha Lutz	Bert	Nurse
Virginia Madaus	Virgie	Farmer
Gladys Matt	Matty	News Reporter

Elvin Marten	Elly	Electrician
Loring Maxwell	Max	Lawyer
William Miller	Olie	Detective
Arthur Nichols	Art	Electrical Engineer
Phyllis Parker	Phil	Landscape Architect
David Parry	Buss	Mail Clerk
George Perry	Ooky	Business Man
Martha Powell	Marty	Author
Donald Riley	Don	Mechanic
Harry Ruge	Hadd	Automobile Agency
Kenneth Shurr	K	Orator
Regal Spencer	Re	Second Paderewski
Harley Sheets	Hazzy	Snapshooter
Ralph St. Clair	Hoot	Mechanical Engineer
Dayton Stanton	Date	Efficiency Expert
Anita Sievers	Slim	Henna Industry
Naomi Spindler	Spin	Athletic Director
Grace Salmon	Sally	Speaker at Clubs
Jane Sheppard	Shep	Nurse
Minnie Spencer	Min	Flower Shop
Robert Thune	Peb	Own Drug Stores
Marybelle Trahan	Mary B	Office Work
Helen Thatcher	Tat	Interior Decorator
David Worden	Dave	Office Manager
Martha Wood	Woody	Short Story Writer
Elouise Zimmerman	Zim	Physical Director

CALENDAR FOR 1927-'28

September

8—Third day of school opens. Notebooks are being used industriously. We are determined to start out with the right spirit.

9—Seniors seem to be about as mixed up as the Freshmen, hunting up the rooms, getting classes right, and losing locker keys.

12—Buzz saws make such a racket that recitations are almost stopped much to the joy of the pupils.

13—The critical period for the book stores has now passed, making a quick recovery.

14—George Perry shows up at all his classes without his books. He lost his locker key and is afraid to let Mr. Jessee open his locker because he has a couple ham sandwiches stored away.

15—Terry Billings mistakes Chemistry Laboratory for a sanitarium and appears for duty in a night gown.

16—Anita Sievers nearly drowns today while getting a drink at one of those new rainbow fountains.

19—Bill Miller is one of the most popular boys in school. The girls say he looks just darling in that yellow Ford of his!

20—Ah, ha, the first bank day and nearly everyone forgets to bring money.

21—A big scoop shovel is being used on the road. Mr. Jessee pulled down all the lower shades so we couldn't see, then he raised the upper ones so that George Perry and Robert Thune couldn't see either.

22—It's hard to tell sometimes whether one's in a jail or a school especially when you happen to catch sight of Kenny Stanton, Phil White, or Lloyd Edinger in their Sing Sing hair cuts.

23—Ralph St. Clair and Reg Hildreth go to Civics class today without their lesson. No-o not such an event, this happens every once in a while.

26—David Parry asks Miss Hudson's permission to get his typewriting equipment and comes hurrying back into the room with a package of gum.

27—Hershell Seymour and John Agnew say they live so far from the school that they are going to stay at the schoolhouse and go home to visit their folks over the week-ends.

28— How hot we are
How hot we are
The Faculty doesn't care
How hot we are

29—MR. JESSEE SWIMS CHANNEL of sweat from one class to another and announces school is dismissed one period early because of the heat.

Southward sweltering scholars Sievers' sodas swallow.

30—First meeting of the Senior Class.

October

3—Mahlon Cain is elected Senior President, Mr. Schenck and Miss McIntyre, class supervisors.

4—Little Bo Peep (Tom Lytle) fell fast asleep in Mrs. Schenck's algebra class.

5—Dorinne St. Clair is one of our most versatile writers, she keeps notes up for a period to-day.

6—It is sad, no platform for someone to fall off, nor can anybody get seats in the corners of the platform.

7—Miss Stanford says the teachers have to work so hard that they can't get test papers graded. Maybe we ought to be more lenient.

10—The theory of Newton's law of gravity was put to an acid test today when Martin Nehring pulls Edythe Kulp's chair out from under her.

11—The domestic science class made ginger bread and spicy odor made Oliver Ewing so hungry that he nearly starved.

12—Some Freshmen decided to skip school this afternoon but about one o'clock their conscience began to bother them. They said Mr. Jessee had enough trouble without them skipping school.

13—Some LaPorte girls came over to visit our school. George Perry and Melvin Stinchfield appointed themselves as a reception committee.

14—Today was one of the saddest days of the year. Grade cards were issued.

17—The new gymnasium opened for practice and every boy in school reports for basketball.

18—We are proud of our new gym. It is probably one of the best in this part of the state.

19—School is dismissed from 2:30 on so the teachers can go to the convention at Indianapolis.

24—Passing through the hall, we saw a group of girls in voluminous bloomers. The girls were out for the first practice in basketball.

25—Rip Van Whitaker goes to sleep in Mr. Pauley's chemistry class.

26—William Miller, John James and Martin Nehring were tardy this morning.

27—Jack Miller and Chube Christy try to see which one can blow his nose the hardest. Jack won by a nose.

28—The Boys' Glee Club gets a day off to go to South Bend to sing. Alas! Why didn't we join the glee club?

31—Melvin Stinchfield came to school with his hand all bandaged up. He says Peb Thune speared him with a fork while he was harpooning a piece of bread.

NOVEMBER

1—Staff Meeting, we are all to bring our baby pictures.

2—Harriet Smith had a terrible accident today when she ripped her dress from stem to stern.

3—Extra! Extra! Virginia Maudus is caught reading the Spice of Life in the Literary Digest. Pretty soon some one is going to discover Steve Deckro studying.

4—The Hi Y Club get their sweaters today, black with yellow trimmings, and their nicknames printed across the front of them.

7—George Perry assumes the scepter of authority and leadership of room 112 for the week.

8—Today's entertainment included "The Big Parade" featuring the Seniors in their new crimson sweaters. John Horner watched and then asked Miss Sieb what we were doing, celebrating Bunker Hill day or something.

9—Miss McIntyre's Civic classes seem well (red) today.

10—When Mr. Pauley asked Lois Higley if she was still using her burette she said "no I don't play with dolls anymore."

11—Armistice day, Mr. Pauley celebrates by giving a test.

14—Miss Stanford's English class thoroughly enjoyed Mike DeGrazia's thrilling account of "The Prairie". He helped Cooper along by putting in some things that were left out of the book.

15—All the Seniors are being assigned parts in the Senior Circus.

16—Senior rings and pins are ordered. Howard Moltz is going to get a ring and a pin because he doesn't have to pay for them.

17—More people hurt today, the school looks like a hospital. There are four cases of broken arms.

18—Miss Hudson says she is going to buy a new automobile, John James, Bill Miller and Oliver Ewing each get a ride in it.

21—Mr. Pauley had a terrible time. When he tried to show some movie slides he burned a fuse out, after he fixed the fuse the electricity all over the city was turned off. He started an experiment and the water was turned off.

22—A salesman tried to sell Miss Hudson a typewriter that couldn't make a mistake. He says the only thing that isn't perfect yet is how the typewriter is going to know when a mistake is going to be made.

23—School is dismissed for Thanksgiving holidays.

28—Hi Y meeting today in preparation for initiation.

29—David Parry, Gerald Beach, Harry Ruge and Rollie Bernhart get initiated, they are getting spiritual consolation from their friends.

30—Everyone is out boosting the team, watch us beat Plymouth.

DECEMBER

1—Yell practice today.

2—We beat Plymouth 29-13. It's an all-star team.

5—We have a big pep meeting in our new Gym.
Come on out,
Be a sport,
Help the team,
Beat LaPorte!

6—Hurrah! we win from LaPorte. Lots of pep, new gym, good team and everything.

7—Everyone's drawing out all those carefully saved pennies for Christmas gifts.

8—Abe Black at the request of Miss Welty spends a period in Mr. Jessee's office.

12—Franklin Mead walks through the halls whistling "Indiana Love Call", and Maynard Ealing just about scalped him.

13—Naomi Spindler is lame, we just suspect she has been out roller skating at Blackhawk.

14—Chube Christy says that the ideal Totem pole would be Bill Miller sitting on Art Bright's shoulders.

15—Only 10 more days 'till Christmas vacation.

16—Basketball game—Terry's got a girl.

19—"Senior dues", about 1/10 of 1 per cent of the Seniors have paid their dues.

20—Seniors are practicing for the Circus. Oliver Ewing is getting to be a quick change artist. He's in four different acts.

21—Mrs. Schenck catches John Steiner writing a letter to Santa Claus.

22—Martha Wood and Bill Miller have a fight so they won't have to buy each other Christmas presents.

23—Mrs. Schenck's assembly is the setting for a big party. Howard Brummit received an airplane and Ed Clifford was given a bottle of Woolworth's best perfume.

JANUARY

3—Alac and alas Xmas vacation is over and so are all the rest of our holidays until Spring. Had Ruge says that no one can tell him there isn't no Santy Claus because look at the swell mitts he brought.

4—Heaviest snowfall of the year. "Snow, snow the beautiful snow," sings Margaret Fisher, "We can't go to school today, the drifts are too high." Of course this breaks poor little Bonnie's heart.

5—Ruth Baker is exalted to supreme control of room 102 but George Perry, a firm believer that the woman's place is in the home, relieves her of the responsibility.

6—Mrs. Whiscam opens up a school cafe which is a blessing.

9—Mrs. Whiscam imports three beautiful waitresses at the cafe and the entire male enrollment decide there's no place like the cafeteria.

10—Rough house Regal Spencer gets provoked with school regulations so Mr. Brown sends him to Mr. Jessee where he was given a slightly different view point.

11—"Tiny" Skinner joins the secret service. We are glad that at last Tiny has decided to at least learn and find out something.

12—Ruth Baker, Sis Powell, and Maurine Sisson defy the local Chamber of Commerce and do their shopping in Chesterton. We wonder what the attraction in Chesterton is.

13—East Chicago beat us in the best game of the season. We not only lost the game but little "Sparky" too.

16—We burn the midnight oil as our semi-yearly offering to the god of grades.

17—Junior Nuppnau requests Mrs. Schenck to give him a shorter and easier algebra problem. He says

there are so many people at the board that he hasn't room to write such a long one.

18—English V Banquet today. Everyone got a chance to talk. Even Miss Benny gave a speech.

19—One Frosh tips hat to Senior. Senior died of the shock.

20—Cards and our death sentence given out Monday.

23—Today was the fatal day with a capital "F" for some and an accent on the "E" for others.

24—By some freak of chance fate contrives to arrange for Kate Forney and Gordy Durand to meet at the Library every night. Yes, they both do a lot of studying.

25—"What a mess!" says Miss Seib, when a wee little Freshie spills a bottle of ink all over himself and the floor.

26—Somebody gave Mr. Jessee a shot of laughing gas today, I guess. We could hear him laugh all over the school during second period intermission.

27—Elouise Zimmerman is having quite a time getting pictures for the Annual at the present. She must use about three rolls a day.

30—John James was so embarrassed today that he blushed a bright red. He says "If that Marian Filgiano don't stop winking at me, I'll have a nervous breakdown."

FEBRUARY

1—Mr. Pauley says that the next person he catches whispering in his study period can go in and whisper to Mr. Jessee a while.

2—This is ground-hog day. I think this ground hog business is just a bunch of applesauce.

3—Year 2001. Elevators installed in Valparaiso High School.

6—The best thing that ever happened. Once in every two weeks we get to take a period off and can play in the gym.

7—Charles Murvihill has come back to school. Glad to see you again, Charley.

8—Noon day leagues are carrying on quite a program of games during noon hours. Ralph St. Clair and his Specials are fighting for the lead against Ezra Beach and his Trojans.

9—Miss Sieb pulls a fast one on her English 7 class and has a blue book test. It sure made the English class feel pretty blue to see her sharpening up her blue grading pencil.

10—Student in Political Economy understands a word of Miss McIntyre's lecture—he had to look it up in the dictionary.

13—Play period in the gym. The Seniors danced—the Juniors tried to —the Sophomores boxed and Mr. Jessee played the Freshmen a game of volley ball.

14—Terry Billings again proves that he has a girl by displaying a valentine.

15—Today Reverend Wharton gave a speech on Prohibition which was very convincing.

16—John James takes up basketball. Olie Miller says John will be a good player when he gets a little bigger.

17—Basketball game.

20—Edythe Kulp has lost her locker key again.

21—Oliver Ewing and Walter Skinner play catch with the joke box in the library. Wouldn't it be a joke if one of them hadn't have caught it and Mr. Jessee would have caught them at it. I'll bet they'd have caught it with a box in the ears.

22—Clark Lish turns in a fountain pen to the lost and found committee. Howard Betz claimed it as the one he lost last September. We wonder when Clark found it.

23—Stella Wyman dropped her locker key out of the laboratory window and spends the rest of the day looking for it.

26—Peter C. Watt has the most studious attitude of anyone in High School. He is all business all the time but that don't keep him from being one awfully sweet little basketball player.

28—Mr. Jessee got initiated into the Hi Y and it was some initiation. Mr. Jessee is the new supervisor, and with this force the Hi Y club is expected to be raised to even higher standards.

29—Billy Philley says he wishes someone would come and speak to the High School. He says he'd like to restock himself with some good jokes.

MARCH

1—Rollie Bernhart ought to go into the clog dancing business. When he walks down the hallway you can hear him clear on the other side of the building.

2—Basketball tourney starts tomorrow. All the girls are using Muriene to get in trim to embarrass the boys from the outlying districts. Valparaiso won the tourney. Honest.

5—I guess Bug Sisson is Trying to be Mr. Valparaiso High School. At the close of every period he dashes out and combs his hair all over again.

6—Gee its hot and stuffy here today. The ventilating system is not working correctly, consequently the hot air can't escape.

7—Ruby Flemming and Kate Forney each got moved to about five different seats in the study hall today. At last Kate was put right next to Miss Welty and Ruby got sent way over by herself in a corner.

8—Bob Moltz shattered the sombre silences of the study hall by falling over a waste paper basket and then not to be satisfied knocked the dictionary off the shelf when he got up. (Shades of Dan Wood)

9—Regional tourney tomorrow everyone is planning on going to Gary to see Valparaiso give East Chicago a jolt.

12—We came awful close but East Chicago won out. Its too bad. The fellows tried hard like all the other Valparaiso teams, but they got beat.

13—Well the Indoor B. B. leagues finished their schedule today with Ralph St. Clair's Specials on top. It was a hard rough battle for the winners.

14—Edythe Kulp and Date Stanton met in violent collision when they both made a dive for the water fountain. Dayton reports no serious injury done.

15—The Editor's life is a bed of cactus without an assembly room for things to happen in. This editor has employed everything but blood hounds to help him collect news but today the employees didn't turn a wheel.

16—Tomorrow is St. Patrick's day so Tiny Skinner starts celebrating early and wears a dress that's just two shades greener than grass.

19—When Mr. Pauley asks Bill Skinner why gas cylinders are so heavy he replies, "So they won't fly away." Mr. Pauley exhorts the class in general and Bill in particular about "bonehead errors."

20—Johnny Fox is heard to threaten Olie Miller with a bust in the eye. Olie has notified his parents who are thinking about calling out the National Guard. Poor old Olie!

21—Langdon Murvehill imitates Lindbergh with a non-stop flight down the stairs. Mr. Jessee informs Mr. Murvehill that he may retrace his steps and descend like a gentleman.

22—Chuck Rickard proves that spring is here by going to sleep three times in one period. Miss McIntyre approves not and impresses on his young mind the virtues of wakefulness.

23—When Mr. Schenck asks Lizzie Fyfe what Caesar dies of she replies "Gaulstones."

26—"Cheub" Christy sets a new record. This is the first day this term that Miss Benny hasn't bawled him out.

27—Roy Bowman deserts the ranks of the woman-haters. Grace Salmon just got a new car.

28—Terry Billings creates a master-piece for the cartoon section of the An-

nual, but Mr. Jessee can't quite see it that way so he must do it all over.

29—Mess'rs Johnnie Horner and Johnnie Steiner are the outstanding freshmen of the school. It's a toss-up which will be sent to Mr. Jessee first. At present Mr. Horner is leading by two bawlings out.

30—Margaret Fisher, R. F. D., Box No. 4, stays out of school today, as help is needed with the crops, by heck. We wish we were a little agriculturist too.

APRIL

2—All our embryo Ty Cobbs and Lou Gehrigs organize an indoor baseball league in the Gym. We hear rumors of an epidemic.

3—We'll say there's an epidemic! At least fifty out of school. When nothing and a negative force clash. Johnny James and Olie Miller have an argument.

4—Did we say there was an epidemic? We'll say we did! Seventy-five out! Under cover of the prevailing illness Ezra Beach and others of like ilk skip school.

5—Hurray! Hurray! Richard Lytle visited school today.

9—All baseball and track candidates are told to come to Room 102 tomorrow. All the Athletes are expectant and hopeful. Miss McIntyre does not appreciate Jack Miller's humor in the library, in fact his cheerfulness was obvious so that she moved him three tables away from his former seat. Talk about exiles.

10—Track meeting. Henry Miller urges the assembled callous competitors to use the so-called intestinal fortitude. The Chemistry Lab. is equipped with hoods which are to be used when generating gasses. When Mr. Pauley told Stella Wyman to get in one she got all-of-a-bib-and-tucker.

11—Seniors scour the country-side with tickets for the Senior play. Junior Nuppnau trips Bill Skinner in the hall and turning around sees Mr. Jessee staring him in the face.

12—It was thought that stump-blasting was in progress upstairs today, but no—Martin J. Nehring was only in the Chemistry Lab. Watch out Marty, the price of test-tubes is going up.

13—SENIOR PLAY

16—Disaster descended upon the Athletic organization of the High School when Mr. Brown was smitten by the dire disease of Chicken Pox. Mr. Reed of the Junior H. S. will have charge of the track work, while Bill Forney will be the McGraw of the baseball candidates.

17—Play period today. Slow Freight Billings and One Punch Allerton engage in a little bit of friendly fisticuffs. Slow Freight Billings led his jaw to One Punch's fist and knocked himself out.

18—Miss McIntyre witnessed yesterdays boxing exhibition and as a result her daily sermonette read as follows: "It's better to take a punch on the punch board than one on the jaw."

19—Harlin Leetz is the darling of Room 102 the second study period. However Miss McGillicuddy don't think so, so she sent the little rascal to visit Mr. Jessee.

20—John Miller was presented with a nice new automobile. He said that if Bill would be good he could ride in it.

23—Grade cards were issued today. Nuff sed, we just got six weeks more to make good.

24—There is to be a golf team in High School. About twelve candidates responded to the call. Matches will be arranged with LaPorte and South Bend.

25—Varsity Basketball sweaters are given out. They certainly look nice. The fellows worked hard and deserve them.

26—Today was anything but all wet. The city water supply was turned off consequently everyone was just twice as thirsty as they really were.

27—Congratulations, Miss Darby, for a very pleasing Operetta.

30—Reggie Hildreth and Ted LeCompte won the Kentland track meet so the High School is presented with a trophy in the form of a huge blue and white Championship pennant.

MAY

1—Today is May day and Junior Nuppnau wants to be queen and dance around the May pole. Wouldn't that look just too cute for words?

2—Well, well, more improvements on the school grounds in the form of shrubbery, walks, trees, etc.

3—School dance again today, everyone is getting in shape for the Prom. Lee Hindenburg is going to give an exhibition dance.

4—School is dismissed the last two periods today so that we might attend the county music contest.

Compiled by Howard Moltz, Senior; Violette Richards and George Christy, Juniors.

SMILES
SHE KNOWS HER ONIONS
I'm All Alone
LONESOME
BABY DOLL
SING ME A BABY SONG
JUST AROUND THE CORNER
SIDE BY SIDE
PAL OF MY CRADLE DAYS
HIGHWAYS ARE HAPPY WAYS
THE SONG HAS ENDED
"Saxophobia"

ALUMNI

It is the custom of every Senior Class to publish in the Valenian the whereabouts of the preceding Senior Class. The Class of '27 is the fifty-second class to be graduated, and adds sixty-seven to over eleven hundred graduates of the Valparaiso High School.

THE FOLLOWING MAY BE FOUND ACQUIRING KNOWLEDGE

Wayne Allerton	Purdue University
Eunice Baily	Purdue University
Mary Rhue Cain	Valparaiso High School
Arthur Dahl	Valparaiso High School
Adalene Eaton	Indiana University
Dorothy Ellis	Bloomington University
John Ellis	Purdue University
Clark Farrel	Purdue University
Floyd French	Valparaiso University
Berneice Link	Valparaiso High School
Richard Lytle	University of Michigan
Leo Meister	Valparaiso University
Audrey Shauer	Valparaiso University
Charlotte Shauer	California University
Wilford Seymour	Northwestern University

THE FOLLOWING ARE WORKING ABOUT THE CITY

Margaret Atwell	Telephone office
Paul Black	McGill Mfg. Co.
Richard Bundy	Lytle Ice Co.
William Corson	Woodland Cemetery
Charlotte Crowe	Farmers State Bank
Russell Dillingham	Leetz Grocery
Leila Dye	Hall's Desk Co.
Thelma Field	Woolworth's
Erla Horner	Telephone Co.
Marjorie Keil	Telephone Office
Lorraine Kinne	Public Library
Edmund LaTour	McGill Metal Co.
Paul Lindholm	McGill Mfg. Co.
Franklin Lunbeck	McGill Mfg. Co.
Irene Lutz	Horn's Meat Market
Margaret McNay	Specht's
Raymond Mohnssen	Standard Oil Co.
Vernon Mooker	McGill Metal Co.
Pearl Wheeler	Mudge's Studio
Frances Parry	Office of P. J. Bailey
Henry Poncher	Yellow Cab Co.
Dorothy Ritz	Telephone Office
Clyde Shau	Home Water Co.
Arnold Smith	Lorenzo D. Smith's Printing Office
Lorraine Vevia	National Bank
Ralph Wheeler	Van Ness Electric Co.
Donald Will	McGill Mfg. Co.
Daniel Wood	McGill Mfg. Co.

THE FOLLOWING ARE AT HOME

Gladys Auble
Marguerite Aylesworth
Allen Barkley
Otis Bowman
Martha Hughes
Eva Rathman
Mary Small

THE FOLLOWING ARE WORKING ELSEWHERE

Alice Adams ..... Houston, Texas
Kellogg Darst ..... P & G Soap Co.
Dorothy DeWitt ..... Morony-McMillen Co.
George Howser ..... Chicago
George London ..... Chicago
Marguerite Neff ..... Detroit
Charlotte Welch ..... Michael Reese Hospital
Marvin Phares ..... Farm
Verna Sherrick ..... Michael Reese Hospital
Berneice Smith ..... Gary
Tracy Swartout ..... Moody Bible Institute
Thelma Deardoff ..... Married
Margaret Dick ..... Married
Audrey McAuliffe ..... Married

OUT OF THE CLASS OF '26 WE HAVE FOUND THE FOLLOWING:

Lauretta Abraham . . Bouchers'
Laura Bartholomew . . . Home
Carleton Bearss . Hall Desk Factory
Lois Bell . Westchester Finance Co.
Robert Blaese . Valparaiso University
Beatrice Bornholt . . . . . Home
Charlotte Burke . . . Vidette
Clyde Burns . . DePauw University
Judd Bush . . . . Lowenstines'
Pauline Cavanaugh . . . Chicago
Katherine Christy . . . . Home
Marcel Cinkoske . . . .
. . Working in Valparaiso
William Collins . Purdue University
Mary Cowdrey . . . . Chicago
Carter Dillingham . . Mica Factory
Oscar Dolch . Gary Lighting Co.
Bruce Doud . . McMahan's Grocery
Wilford Ebersold . Moler Barber School
Grace Erickson . . . . . Home
Margaret Erler . . . . Home
John Finley . . . . .
Junior College, Pasadena, California
Malcohm Fyfe . . . . .
. . Northwestern University
Sadie Frederick . . . Lowenstines'
Joe Ganzel . . . . . Chicago
Fern Glabe
Maud Gustafson . Myers, Valparaiso
Leslie Hall . . . . . Tinsmith
Louis Hamacher . Studebaker Plant
Orlie Horner . . . Mica Factory
Helen James . . . . . Home
Edward Johnson . . . . Farm
Jerome Kenny . Valparaiso University
Jack Kozlenko . . . . Chicago
Eldon Kuehl . Valparaiso University
Lucile Kuns . Valparaiso University
Marian Lamprecht . Chicago, Working
Dorothy Lannin . . . . Chicago
Margaret Krull . . . . Chicago
Lawrence Link . University Michigan
Gus Marks . . . Specht Grocery
Walter McAuliffe . . . . Home
Schuyler Miller . . . Philley's
Wayne Miller . . South Chicago
John McGinley . . Home, Working
Martha Parker . Valparaiso University
Kathryn Philley . . Mudge Studio
Ella Pittwood . . . . Chicago
Vernon Ritter . Moody Bible Institute
Emma Robinson
Waldo Ruess . . Antioch College
Edith Shedd . . . Lake Forest
Lorraine Stanton . . Loring's Office
Charles Stinchfield . Cleveland, Ohio
Margaret Stinchfield . L. C. Jacob Co.
Charles VanBuskirk . . .
. . . Valparaiso University
Ruth Vevia . . . Grant Hospital
Irene Wark . . St. Luke's Hospital
Bonnie Wheeler . . . Lippman's
Fred White . . . Home Ice Co.
Jack Zimmerman . . . . Home

Memories

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Memories

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